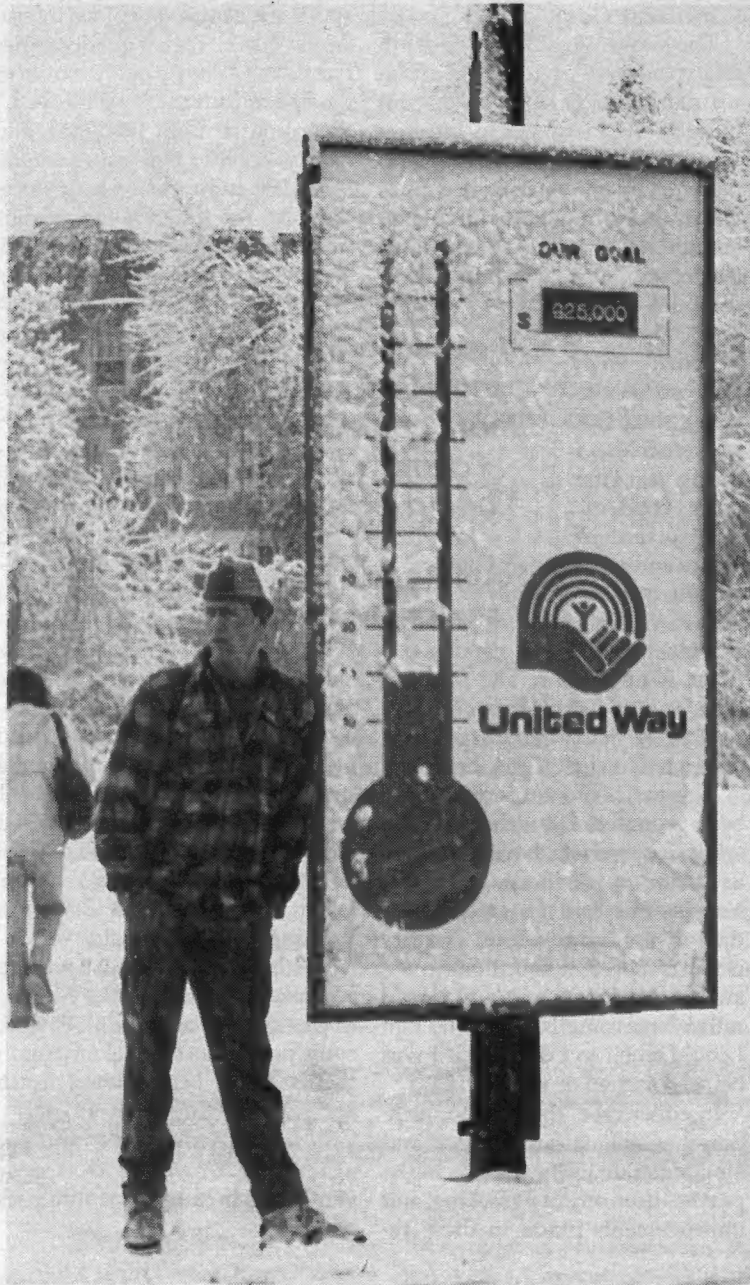


The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 12 ♦ Thursday October 17, 1991



Inside:

10th place for U of A
p.3

The Fish speaks p. 9

Sexy lingerie p. 13

The puck drops!
p.20

"I will not make any deals with you. I have resigned. I will not be pushed, filed, stamped, indexed, briefed, debriefed, or numbered. My life is my own."

Number 6, from *The Prisoner*

Once again, there is no paper next Tuesday. This time it's midterms. Go figure. See you on Thursday.

Photos by Rodney Gitzel and Rachel Sanders.

SU looks at alternatives to CFS

by William Hamilton

Students' Union vp external Randy Boissonnault said that the inability of the Canadian Federation of Students to deal with student issues is one of the reasons why the SU is trying to host a nationwide student conference at the end of November.

"The Canadian Federation of Students is straying from its mandate to represent students' concerns to the national level, in that it is bogged down in internal discussions and internal debate of what exactly a student issue is," Boissonnault said Wednesday. "They can be deciding things that range from abortion to the effect of military spending on the national budget to the Persian Gulf war, and on and on and on. I don't have a problem discussing those issues *per se*, but I think what a national student organisation should be doing is at least try and maintain some sense of control and direction towards dealing with issues that directly affect students, such as accessibility, the three-percent loan tax, transfer payment freezes, and a general trend for the Conservative government to move away from post-secondary funding. If we could apply pressure in these areas, then I think CFS would be infinitely

more effective."

Boissonnault faulted CFS for a power structure which does not reflect a student majority opinion. "There is also a large control in CFS by what are termed 'constituency groups,'" said Boissonnault, citing committees of homosexual, aboriginal, minority, and faculty students. "These constituency groups can send representatives to each of the internal committees when you

"Maybe we want to set up an organisation that's not policy-oriented—maybe we just want to be an information system, and maybe that's what we need."
SU vp external Randy Boissonnault

have a CFS general meeting. What happens is they end up taking control of a meeting, and if regions aren't represented, you can have the constituency groups putting through policies to be discussed on the plenary floor virtually on their own." The constituency groups, added Boissonnault, generally exert enough pressure on delegates to annual meetings to take control of a meeting's agenda.

The idea for a national meeting,

to take place from November 28 to December 1, came from CFS' shortcomings and the changes to how advanced education is perceived, Boissonnault said. "We proposed to schools across the country to host a national conference here, dealing with what I've called the winds of change," said Boissonnault. "The reason that is is because the education system is changing, government is changing, we as student leaders and students' unions are changing—how do we deal with all of this? Essentially, it's a forum for large universities that right now aren't part of CFS, but we haven't excluded CFS students—we want to have a very frank debate on what kind of a national organisation we want."

The agenda for November's meeting would include discussions of national student services, lobbying techniques, students' unions as corporate concerns, and the development of information systems, said Boissonnault. "Maybe we want to set up an organisation that's not policy-oriented—maybe we just want to be an information system, and maybe that's what we need. Maybe the large universities should then just advise CFS on what we think."

Getting high on art?

U of A responds to ventilation problems in Fine Arts studios

by Carrie Gour

The painting studios beneath HUB mall have been the site of significant renovations in recent months. In response to student complaints of light-headedness and nausea caused by solvent fumes which tend to linger in uncirculated air, the University has set about the task of improving the air quality of the studios.

"If you want to paint with oils, you have to use solvents," says Madeline, a fourth year Fine Arts student. The solvent of choice and main culprit causing the various physical reac-

tions, is turpentine. The problem then, as Mark, a third year student sees it, is that "the [turpentine] fumes tend to just sit on the floor."

Alternatives to turpentine have been proposed. Odourless mineral spirits for example, have been used as a stand-in, the theory being that because one can not smell them, they are not as dangerous. The jury is still out on that count, however, and as Madeline says, "I would rather have something around that I could smell so I'd know if I was being poisoned or not."

In either case, there is no question that adequate ventilation and air circulation in the studios in the past has been seriously lacking, and improvements made in these re-

spects have been welcomed by students. While "the air quality varies from day to day," the "turnover of the air quality is greatly improved," according to both Madeline and Nancy, another Fine Arts student. As of last summer, fresh air ducts drawing air through the studios from outside have been installed, and ceiling tiles have been taken

out permanently, giving the area a higher ceiling. WHMIS (Workplace Hazardous Materials Information Systems) has also begun testing air levels since improvements have been made. In addition, because the

studios consist of a large open space shared by numerous artists, recommendations to students have also been made on how to improve the quality of the air in the area. For example, students have been urged to make palette covers and to keep solvents covered at all times. When using turpentine washes on painting, students should "be considerate and wait until there are less people around." Gloves and masks are also an option. As well, some professors have taken it upon themselves to begin giving health and safety lectures to art classes.

A lawsuit filed by a student against the University over poor ventilation in campus art studios is pending.

"I would rather have something around that I could smell so I'd know if I was being poisoned."

Fourth-year Fine Arts student Madeline

So you have midterms. So you have essays. So we understand. But come to the news meeting anyway.
Tuesday, SUB 606, 4 p.m.

U of A is on our list.

This week's Maclean's features a Special Report on Canada's universities — including an authoritative ranking of all universities, based on an exhaustive analysis by Canada's Weekly Newsmagazine.

Where does the University of Alberta rank on Maclean's list?

Find out **today**. Our rating of the all-stars and the also-rans, plus insightful reporting on the state of post-secondary education in Canada, appears in the October 21 issue — on a newsstand near you now!

Maclean's

THE WELL-INFORMED CHOICE

SPECIAL REPORT ON CANADA'S UNIVERSITIES
ON NEWSSTANDS NOW!

The 4% solution

NASA to ratify wage increase

by William Hamilton

The business manager of the U of A Non-Academic Staff Association said that his organisation is prepared to live with a tentative agreement struck between NASA and the University Board of Governors last week.

"[There was] very little gain from the stand-point of benefits, and further wages," Mike Tamtom said Wednesday, adding that NASA had lost its bid to prevent sizeable reductions in pay and benefits to temporary employees of the University. Tamtom did say that the present settlement offer would give NASA more input into pay equity

and job evaluation decisions. "We held our ground," said Tamtom.

Monday's special meeting of NASA members will be a prelude to a mail-in vote on the agreement, said Tamtom. The deadline for filing ballots with NASA has been set for November 1, when the BoG is also expected to vote on the settlement offer. Although the issue of temporary employees may affect the final tally of votes, Tamtom said, "I have no doubt that the agreement will be approved."

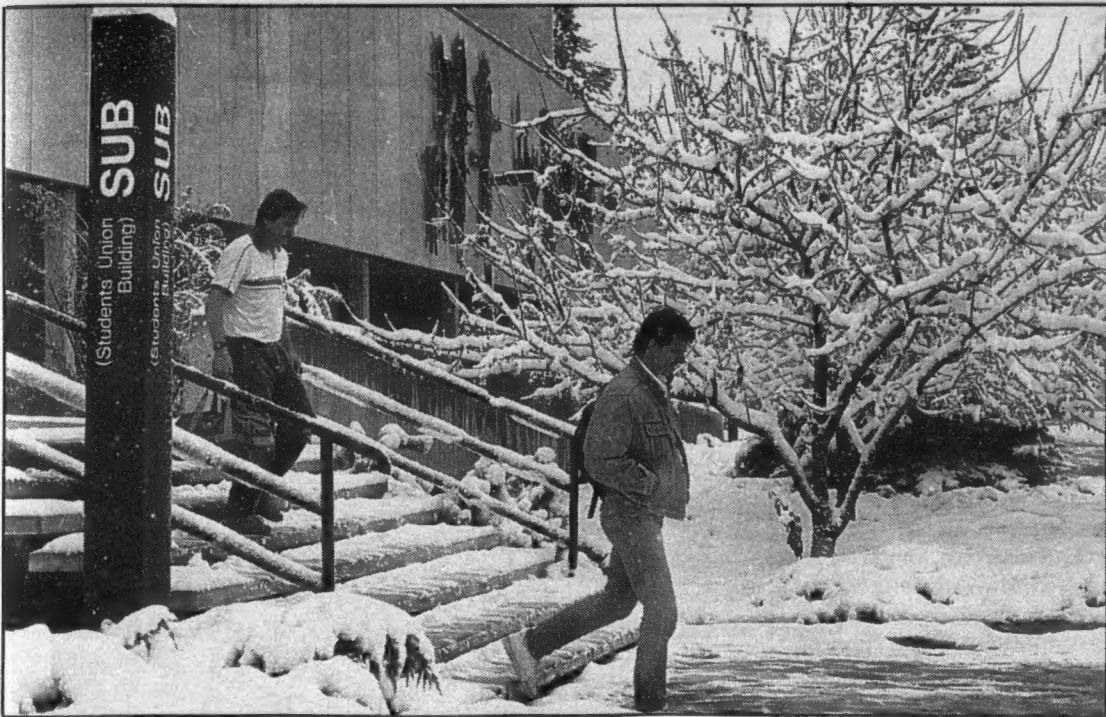
An aide to University vp administration Glenn Harris said that no comments could be made until the BoG addressed the issue.

Corrections

Contrary to what was reported in the article, "Atom-smasher goes ahead, despite objections" in the October 10 issue of *The Gateway*, the research councils named supported the building of the TRIUMF-KAON facility, but did not give financial support to the project.

Contrary to what was reported in the article "Higher fees for new SUB?" in the October 8 issue of *The Gateway*, the projected cost for the new building will be approximately \$50 million in 20 years, rather than \$75 to \$115 million.

Recycle this paper.



This was the scene Wednesday morning when Jack Frost made his grand debut. It was certainly not T-shirt weather, and it wasn't leaf-raking weather either.

Snow puts damper on Leaf Blitz

by Warren Ferguson

University of Alberta students are being encouraged to participate in the first-ever 'Leaf-Raking Blitz' to be held this Friday in the surrounding communities.

The Leaf-Raking Blitz was slated to occur today and tomorrow, but due to the recent snow-fall, organizers have moved it to Friday. Student groups who had registered for Thursday are encouraged to help out on Friday.

Students' Union organizers want to see student clubs, fraternities and individuals to volunteer their time to rake the lawns of the elderly and

disabled around campus. The campaign is hoped to improve relations with the community and to enhance the image of campus groups city-wide.

SU vp external Randy Boissonnault said that the pilot project is important to the University because of its educational and promotional value.

"If we are trying to get more support from communities, it is essential that they realize that students here are conscious of the community that surrounds us," he said.

Fraternities and sororities in par-

ticular are being urged to join in to enhance their slumping image, according to SU community relations coordinator Jolanda Slagmolen.

Any individual or group participating in the campaign will have their name printed on a small handbill, to be distributed on site of the raking.

"It's important that the community realizes what part of the university is doing this for them," said Boissonnault.

Leaves gathered after the Blitz will be bagged and taken to composting facilities for disposal.

Prof may be going to Supreme Court

by Karen Unland

History professor Olive Dickason is asking the Supreme Court of Canada to hear her case against mandatory retirement at the University of Alberta.

Dickason, 71, has been fighting the mandatory retirement rule for the last six years. In August, the Alberta Court of Appeal rules against a lower court decision permitting Dickason the right to teach past the age of 65.

Dickason's lawyer Sheila Greckol has until the end of the month to apply to the Supreme Court for leave to appeal the Alberta court's decision.

James Marino, president of the Association of Academic Staff of

the University of Alberta, said that the AASUA executive will be recommending to the general council that an additional \$5000 be given to Dickason for her application for leave to appeal. Marino said that the AASUA has already contributed \$70 000 to Dickason's case.

The Alberta Human Rights Commission is no longer aiding Dickason, although it had supported her throughout her earlier appeals.

Dickason said that chances are slim that the Supreme Court will hear her case, but it is important to take the battle as far as she can.

"I think the case does have to be fought through to the bitter end."

Twenty-eight U of A professors

have received a letter dated September 6 saying that they will lose their jobs on December 31 if no appeal is launched or if the Supreme Court decides not to hear the case. Two of the notified professors have already decided to retire.

U of A vp academic Brian McDonald said that Dickason's decision to seek leave to appeal the decision may mean that the professors will not know if they are to be retired until mid-November.

"We will try to be as fair as we can under the circumstances," McDonald said that faculties and departments are free to reappoint retired professors to teaching positions.

U of A ranks tenth in the country

Interpret with care, says Davenport

by Karen Unland

The University of Alberta ranks tenth among 46 post-secondary institutions rated in an upcoming issue of *Maclean's* magazine, but University officials are cautious about interpreting the results.

President Paul Davenport said on Tuesday that the indices of the survey are "subject to interpretation." According to Davenport, the survey evaluated only the Arts and Sciences programs in the 46 universities and thus does not give an accurate assessment of schools like the U of A which have large professional and graduate studies programs.

The U of A received 464 points out of a possible 1000. Top-ranking McGill University in Montreal received 705 points.

Davenport warned students not to choose their post-secondary institutions according to the *Maclean's* survey.

"If your top choice was in the second half of the list... you should not have your opinion changed by this particular study."

Students' Union president Marc Dumouchel also said that the study does not accurately reflect the quality of the University.

"It doesn't take into account a lot of the things that make us an excellent university."

Dumouchel said that while the survey may hurt out-of-province recruitment, few Alberta students will change their minds about coming to the U of A.

"I don't think it will hurt us provincially that much because we're still rated best in the province."

The University of Lethbridge ranked 12th with 437 points and the University of Calgary ranked

27th with 347 points.

The survey asked university presidents to evaluate their institutions on the basis of 15 criteria, ranging from student-teacher ratios to the number of non-medical research grants per professor. The presidents were also asked to submit a private list of the top ten institutions. Davenport said he did not respond to this question because there were too many factors involved to make an accurate assessment.

Davenport said that in his view the ranking of Carleton University, which was 44th with 177 points, was far too low.

Dumouchel said that given the funding problems face by the U of A, a tenth place rating is respectable and gives the University "some fairly solid ammunition" when it makes its case to the government.

"[The survey] doesn't reflect how well the University has dealt with funding cuts we've faced."

Full results of the survey will be published in the October 21 issue of *Maclean's*.

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17-19**

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Phantoms"**

**OCT
24-26**

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Ombudservice makes complex University simpler

by Carolyn Ramsum
The Ombudservice was created to help students and the community at large through the complex maze of University regulations and procedures, says ombudsperson Derek Hall.

The Ombudservice is funded by the Students' Union, but in order to ensure neutrality, the service is set up, by constitution, to be autonomous from the SU. Each year there are two part-time student ombudspeople.

The office functions primarily as an information and referral service for students. If a student has a complaint, a question or a concern about anything from a University service to student rights, according to ombudsperson Sean Kennedy, the service can "tell the student who to go to and what options there are."

Hall adds that by directing students to the right agency for addressing their concerns the service

helps to "cut through the red tape that people create by not knowing where to go."

The Ombudservice's area of expertise is the academic appeals process. If a student is accused of an academic crime such as plagiarism

"We are here for anyone who needs an impartial and objective mediator to examine their situation and to try to find solutions to their problem."

or cheating, an academic penalty such as a grade reduction or a grade of F may be assessed. If a student wishes to challenge such a penalty, there are certain procedures set out that must be followed.

According to Hall, the Ombudservice will not represent a student in this type of situation, but they will "clearly outline a course of action for students and make suggestions" on how best to go

about solving the problem.

A University-funded Student Adviser at the Advisory Services Centre provides a similar counselling service to students but according to Kennedy, students often feel more comfortable seeking advice from other students.

As well, students may choose to consult the Ombudservice because it has a much broader mandate than does the Student Adviser.

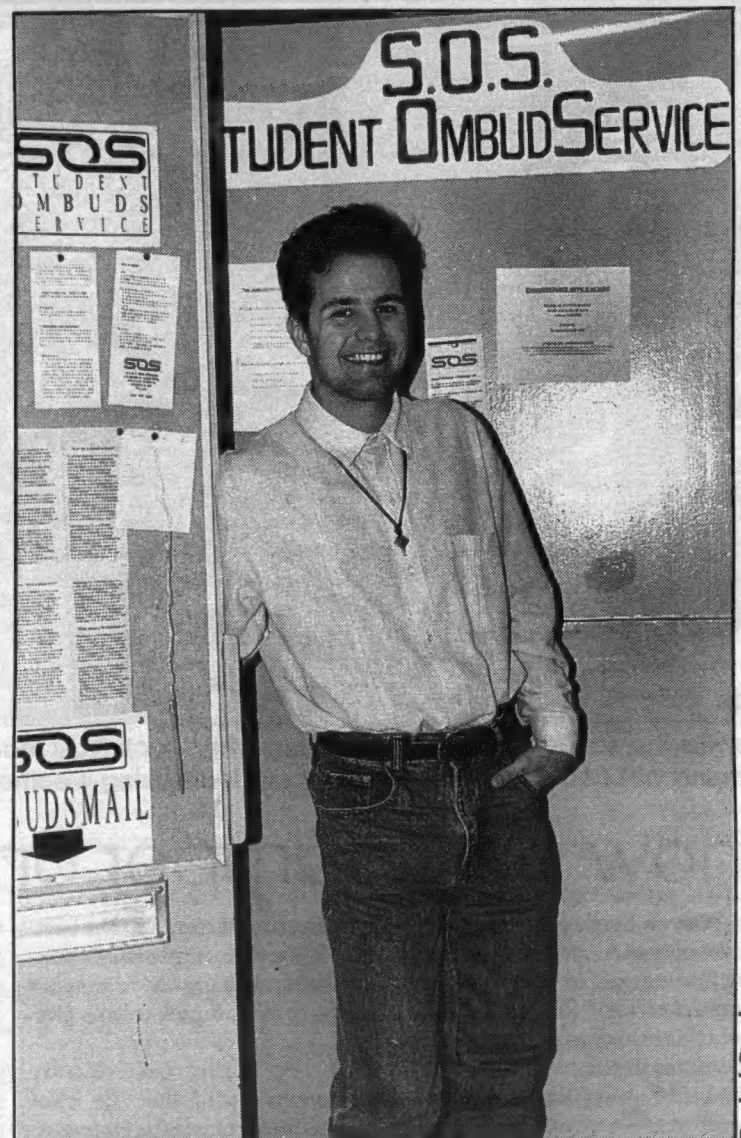
The Ombudservice, for example, is authorized to investigate concerns expressed by members of the University community. These types of concerns may range from charges of discrimination to alleged cases of corruption.

The service is also in the position to play a greater role as a neutral third party mediator for the University community.

Hall stresses that "We (the ombudspeople) are here for anyone who needs an impartial and objective mediator to examine their situation and to try to find solutions to their problem."

Kennedy would like to see the Ombudservice's role as a mediator expanded. He believes that there is "a big perception problem" in this area as many people especially the U of A faculty and staff, are under the impression that the service is just a "student advocate." Therefore disputes between university offices or faculties may go unresolved when the Ombudservice could, potentially, play a role in reducing tension by mediation.

As a result, Kennedy would like to see some changes to the Ombudservice. He believes that the service should be a jointly funded between the University and the SU, rather than just an SU service. He also recommends that there be a



Rachel Sanders

Student Ombudsperson Derek Hall stands ombudsmiling in front of the Student Ombudservice ombudsoffice.

permanent and a part-time student Ombudservice rather than the current two student staff. He believes this model would better serve students and faculty.

In all its cases, the Ombudservice tries, according to Kennedy, to help its clients find "informal resolutions" to their problems. Both Kennedy and Hall find that most conflicts can be resolved without resorting to formal proceedings and

that his informal route can reduce antagonism between the parties.

Kennedy sees one of office's greatest strengths to be its "credible standing in the community." The service is known to be confidential, objective and thorough and, according to Hall, this is vital because, "much of what we do is dependent on our reputation."

The Ombudservice office is located in Room 278 SUB.

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Tooker takes the plunge again

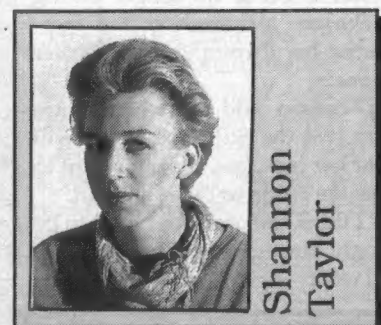
Edmonton environmentalist and human rights activist Tooker Gomborg plans to revive The Clean Slate for the 1992 municipal election.

"I want to be on city council and I want to be a strong voice - not just for the environment, but for the whole social progressive movement in the city," Gomborg says, adding The Clean Slate will again target university-area constituencies.

During the 1989 election, Gomborg and running-mate Marg Durnin challenged the incumbents of Wards 4 and 5. Gomborg placed third in the Ward 4 race with 8,109 votes and claimed a moral victory for the environment after the election.

"We managed to keep the environment front and centre during the campaign, and that is the important thing," Gomborg said election night.

Gomborg's decision to run again in 1992 was prompted by city council's decision not to support Mayor Jan Reimer in her stance against the Daishowa pulp mill.



Shannon Taylor

Earth Beat

"The situation with the Lubicon and Daishowa this past week has really indicated where this council is at. They're prepared to push basic issues of human rights aside and say, 'We're open for business'."

Pointing to the ever increasing bus fares in the city, Gomborg said it is obvious city council is also not serious about environmental issues within the Edmonton city limits. "I

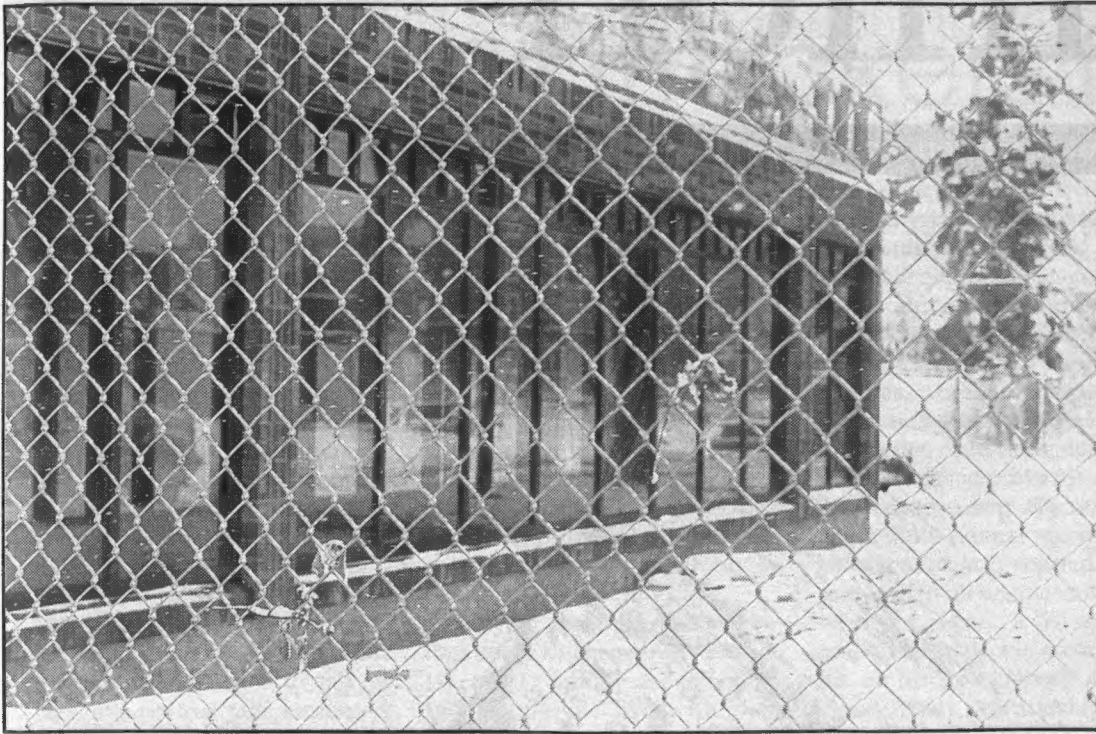
think that we have a mayor and maybe one or two council people who are sympathetic and understand environmental concerns. I think the other alderpeople just talk about the environment when its expedient to do so."

And although Gomborg's personal agenda is the environment, he says The Clean Slate will be a coalition of various non-profit groups in the city. The coalition would ensure that no more than two "socially correct" candidates would run in each ward, and the vote would not be split, Gomborg said.

Within the next three months Clean Slate candidates should be identified for the University Wards 4 and 5. Gomborg said these wards are important because people living in the areas - especially university students - need a voice on council.

"Allowing the old guard to stay in control is handing the city over to the developers. They call the shots because they donate the money for the campaigns."

Dear volunteers: We want you, we need you, and we'll always love you.
Write Gateway news.



Rachel Sanders

There may or may not be an SU information booth set up at the new LRT station on 89th Avenue. At any rate, the University Station is to be completed by September 1992.

More awards for undergrads

by Jeff Aplin

Students at the University of Alberta will now benefit from a substantial increase in undergraduate awards.

The General Faculties Council executive has approved 36 new awards, adding to the hundreds offered to undergraduates every year. All faculties were represented, and several of the new awards are meant to increase the number of traditionally under-represented students in certain areas. Among them are the Dr. Henry R. Ziel Award, for a student permanently confined to a wheelchair, and the Alberta Law Foundation Entrance Scholarship, for an aboriginal student entering law school.

Funding for awards is donated primarily by government, private individuals and organizations. While the donors are gratefully received by the University, they must abide by GFC and Charter of Rights regulations in their criteria.

Corinne Callihoo, a Program Coordinator with the Student Awards Office, noted that not all donors are accepted. "If a donor is

looking for a scholarship for females in nursing, or a Canadian born student, we wouldn't accept something like that." Callihoo added, "we even have some problems accepting the ones with the females in engineering—they go through under what's called the 'affirmative action clause.'"

Dr. Allen Pearson, a Professor of Philosophy of Education, and chairperson of the committee that recommended the awards, said that the award criteria are designed to respect minority rights and to aid traditionally disadvantaged groups.

"If there are to be special categories, it has to be to the advantage of a group that has been determined as disadvantaged, that's why you can't have a scholarship for white males," he said.

Pearson added that because the amount of the awards is fixed, if tuitions continue rising, the award process may be affected. "As the cost of tuition goes up, as the Smith commission suggests, there will be very few awards at this University that will count as major awards." A

major award is one which covers the cost of one year's tuition, plus the cost of some extras such as books. Presently \$2000.00 or more constitutes a major award.

The Smith Commission report suggests that students' tuition account for 25 per cent of universities' operating budgets, provided that the student loan system be improved.

Some concern has been voiced that some of the more affluent universities, particularly in the East, have more scholarship money to offer students and as a result some of the West's top students go elsewhere for their education.

Callihoo said that the number of donations have gone up over the years and that 36 is about average for new awards. "We have been seeing more and more donors coming forward." She added that up to 5% of the student population will be receiving awards. The Student Awards Office does not currently do any recruitment of fundraising.

To find out if you qualify for an award, contact the Student Awards Office in Athabasca Hall.

SU wants admin to pay

Haymond seeks funds for LRT info booth

by Teresa Pires

The Students' Union is unsure of where the funding for an information booth in the new campus LRT station will be found. According to Katrina Haymond, SU vp internal, the main problem the SU faces is obtaining the estimated \$19 000 necessary to complete and staff the proposed information booth.

Haymond has appealed to the University administration for funding, but has not yet received a definitive answer. Although she realizes that her request is out of the ordinary, Haymond claims she is justified in asking the administration for funds, because "Information Services benefits the whole university community, not just students. The staff at the booths don't ask for ID cards before they give out information." While the SU does not expect the administration to fund the daily operation of the booth, one of the avenues it can take is donating the start-up cost estimated at \$7000.

On August 22, Haymond wrote Lois Stanford, U of A vp Student and Academic Services, asking for financial assistance. She received an answer today. "I realize that Dr. Stanford is very busy, but I was very disappointed that it took her all this time to get back to me. It only takes a few minutes for a phone call." Although she supports the idea of a transit station information booth, Stanford has not committed any University funds for the project.

If the SU does not receive any funds from the University administration, Haymond explained that they will be forced to take the money

out of the SU's capital expenditures. No money was allocated for the transit information booth when the SU budget was finalized, although funds were set aside for the renovation of the information booths in SUB, HUB, and CAB. "It's hard to predict where money will be needed, since we have to finalize the budget so early on in the year. Anything new like this is not in the budget, and poses a problem," explained Haymond.

If the SU does find the necessary funds, Haymond says they still need the approval of Edmonton Transit to begin construction. "The city hasn't said 'no' to us, and there is no indication that they have a problem with the idea," explained Tim Brockelsby, one of the U of A's Planning Officers, who is negotiating with the city on behalf of the university.

The question of whether or not an information booth is acceptable in the transit station will be considered in an operating agreement that the U of A and the City of Edmonton must agree on. The City initially drafted an agreement, but it was not acceptable to the U of A, said Elizabeth Dechert, Senior Managing Officer. Since this first proposal, the U of A has submitted its own proposal, which is now under review. Dechert is expecting a response from the City this month.

The city has, so far, only objected to contributing funds for the construction of the information booth. "It isn't normally something they'd do," added Dechert.

Stanford was unavailable for comment on Wednesday.

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Opinion

Managing Editor: Stephen Notley, 492-5178

We know where you live

by Warren Ferguson

"We want information."

"You won't get it!"

"By hook or by crook, we will."

I remember saving my allowance when I was young, and proudly taking it to the bank to start my first savings account. Boy, did I feel like a grown-up. I could take my money and stash it away where it would collect interest. Imagine that! Money for just leaving my allowance alone. Those days are long gone. Recently, I figured that opening a bank account on campus would have been just as easy. As far as I was concerned, what I had to do was give the teller some money and produce some identification. The ID is so that no one else can rip me off without my knowledge. This apparently simple operation was more than the bank could handle.

When I approached the service clerk, I was informed that some additional information was required before I would be allowed to use their bank. The clerk presented me with a form longer than my forearm and started her pre-programmed inquisition. The pleasant appearance of the clerk belied the sinister intent forming in her head. Beads of sweat rolled down my brow as she adjusted her interrogation lamp. I was compelled to tell her my correct address. At this point she applied the first turn of the thumb screws. "Have you lived at this address long? How long? How much do you pay there?" I wondered if she was reading cue-cards, or had the speech been instinctual? I was curious as to why the bank needed all this information for a simple savings account. I told the clerk that this information would be irrelevant since I didn't want a bank loan, cheques, or even a bank cash-card. I just wanted to deposit some cash and forget about it. At that point, I imagined the clerk lunging forward to grasp a long wooden lever. My footing became unstable as the trapdoor beneath me creaked.

"Do you have an account with any other bank?" she asked. Of course I do, but I wanted another account where I knew that I would not withdraw any money. "What is the address of that bank? How long have you banked there?" At this point I politely but firmly asserted that the bank would not need to know all this for a savings account. I commented that the form looked like a loan application, something I certainly wasn't interested in. "We need this information because you might apply for a loan in the future," she said. I scoffed. "Well, we need this information to determine if we want you to bank here." Wait a minute, did I hear right? I was being told to give it up, or walk. As I walked away, the clerk rolled her eyes, but kept the forearm-lengthed form.

Personal information should be protected at all costs. Canadians dish out personal stats far too easy and willingly. Why is there such a need for information by the institutions of business and government? The answer is clear: *They want to figure you out so they can control you.* They want to sell you something or shape your perceptions. The next time you sit upon the throne of relief, for example, someone will know the mean average of paper squares in usage. Remember that there is someone out there who is compiling these stats, and you have little say about it. We are not alone.



The Gateway

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Letters

Thomas inquiry a witch-hunt

Power. Sexism. Racism. These three qualities have mesmerized many who have been watching the Clarence Thomas hearings. The proceedings have been a media extravaganza with many reputations being ruined forever. I would like to assert two of my own opinions pertaining to the hearings. One is about the system being used to discern the truth and the second is my view of what is the most probable conclusion from the statements made under oath.

The system being used to make inquiries into Judge Thomas' actions is comparable to Thomas being chained down while heated questions are pressed at him. The

Judge will be scarred for life no matter what the truth is and I can only hope that people will not turn away at the sight of him. I relinquish that background checks have to be made for any supreme court nominee, but all evidence without exception absolutely must be kept confidential. Miss Hill's allegations are not admissible to a court of law because of the statute of limitations which requires this charge to be alleged within six-months of the incident. So how does the senate evaluate the situation? The senate appoints a committee to inquire as to the truth. This is wrong for two reasons. First, a person should not have to face senate and media per-

secution for something not based on substantiated facts, but on personal testimony. Judge Thomas did not ask to be nominated, but this precedent will scare the most pure of women and men from the office. Any accuser with status will be taken seriously and the charge must remain within the senate. Judge Thomas is going through "A living Hell" all because an action that has been conveniently put in the background by the senate. One of the senators caused a leak and is unquestionably guilty of a venomous injustice which has caused pain for

see CLARENCE p.7

Symbol of the Day

Question Mark
Interrogative punctuation



After the period and the comma, the most common bit of punctuation in the English language. The semicolon doesn't even come close. Also, for children learning how to write, a far cooler punctuation mark to draw than a simple dot.

As a symbol, the question mark represent the eternal searching human spirit, the never ending quest to know where, how, why. Curiosity binds every person together, from the highly trained scientist probing

the so-called secrets of the universe to the zombie-like denizen of the suburb probing the secrets of who's doing who.

As children we constantly asked questions, and it was only through repeated exposure to the frustrations of adults who were unable to answer that we learned to stop. Nonetheless, each of us contains within ourselves some part of the wild-eyed searcher, even though some of us don't even know it.

More letters

Abortion attackers forget choice

In the interest of saving ink and paper, I believe it acceptable to respond to letters from Sally Klontz and F. O'Hara (published in the October 8/91 issue) in one fell swoop. However, I feel I must first make painfully explicit the fact that I am looking at specific aspects of both of these letters from a ProChoice — please note this is NOT, I repeat, NOT, synonymous with "Pro-Abortion" — point of view.

"Perhaps we should just ignore murder, then?" (F. O'Hara) provides an excellent starting point. May we assume, O'Hara, that you are suggesting you have a choice regarding your action to call for help/attempt to stop the murderer? By virtue of the fact that you have gone to the trouble to list options, I believe we may so assume. Because you thus demonstrate that choices are available to you, we can of

course rest assured that choices are or should be available to everyone. I am Pro-Choice — that is, I believe everyone should have choices available to him/her. Perhaps indeed you should not become involved, for the other rational beings in the situation also have choices. For example, in your scenario, any number of things could happen: the assailant could decide not to pull the trigger; the victim could also be armed and/or dangerous; or, in the spirit of your vague sarcasm, perhaps you're all only on "Candid Camera" anyway.

Denying choices to rational beings (and I will generously include you here) is simply undemocratic. Indeed, people live with their choices: your victim may die (outcome of choosing not to learn how to adequately defend herself); your murderer may go to jail (outcome of choosing to kill another rational

being); or your murderer may never even be brought to trial (outcome of your choice not to report the murder to the police).

"But of course," O'Hara cries, "I would choose to report the murder." That's good, O'Hara, because if you believe in your right to have choices, then you believe in everyone's right to have choices. No further questions, but thank you for helping prove my point.

"Abortion, why it's our business" — Sally Klontz) was the other letter I particularly enjoyed. Klontz manages to hit on one valid point when she writes "it [is] up to the individual to decide according to his or her conscience". In each slave-owner relationship there were choices to be made. Generally, in fear of reprisal and/or ignorance of available options, the slaves did not free themselves. That they could eventually do so was result-

ant only of their new-found knowledge of those options.

How American slavery relates to abortion, other than both being issues of choice, Klontz doesn't explain, but let's jump with her onto her second bandwagon. Firstly, Klontz assumes women choosing abortions are being "mutilated and violated by abortion". Certainly abusing (possibly unwanted) children is one of contemporary society's favourite ways of mutilating and violating bodies, but Klontz isn't denying people the right to choose that option.

As to whether or not life should be valued in accordance with desire for it, I would be most interested to determine Klontz's views on suicide and euthanasia.

By the way, Klontz, if pregnancy did indeed mean "a state of having conceived a child", with your

definition of conceive (i.e., "joining of the sperm and egg"), test tubes could be pregnant. You neglected to mention that a rational being — the mother — is also a necessary ingredient in pregnancy.

Secondly and lastly: the issue of emotional death from abortion. If women are supported in their decisions by their intimate circles and receive proper medical treatment after an abortion, there will be no emotional damage. POST-ABORTION DEPRESSION IS A PROVEN, MEDICALLY-TREATABLE, HORMONAL IMBALANCE. What Klontz is thus denying women is not only democratic choice, but adequate medical services. How dare she claim to speak with my best interests at heart?

Heather Meakin
Arts III

Objections to porn article unfounded, unconvincing

I consider pornography to be disgusting. However, I wholeheartedly agree with Mr. Notley's article "Pornography: Cause or Cure?" from October third's Gateway. If the sort of pornography readily available in our society causes violence against women, then the State should ban pornography. Given that we live in a society valuing freedom of expression, however, further studies must be done on pornography before any rational decision can be made on banning it. Mr. Desman's letter of October the eighth supposedly cites such studies. I argue, however, that the proof offered is far too weak to force one to conclude that pornography causes violence against women.

The Meese Commission concludes that "causal relationship between the availability and exposure to pornographic materials and sexual violence" exists. But this is not the same as saying that pornography causes sexual violence! This merely means that one of three possibilities is true if the study is a sound one (which it may not be): first, watching pornography causes sexual violence; second, sexual violence — or at least the predisposition to perform it — causes the intake of pornography to be pleasurable to some people; third, a third factor, such as poverty, frustration, immaturity, or a desire for power over women can cause both vio-

lence and the pornography-watching.

The further data cited do not demonstrate conclusively that the first possibility is the only true possibility. That 41% of sex crimes involve pornography is consistent with any of the above three potential causal relationships between sexual violence and pornography. That sex crimes are higher in regions of cities where hard pornography is more readily available raises the scientific possibility that, entangled in a web of causation, are the poverty, alcoholism, drug use, and other factors also elevated in such regions.

That 100 research centres worldwide have concluded that violent and aggressive pornography is a direct contributor to violent and aggressive behaviour is a poorly worded conclusion. How does pornography contribute? What behaviour is being referred to? The questions are unanswered, though the Action Group on Media Pornography leaves it to the imagination of the readers to conclude that pornography causes violence! As well, such partisan groups have a habit of ignoring data to the contrary to the conclusions that they wish to draw. For example, Groth, Burgess, and Holdstrom (1977) conducted a study on 133 convicted male rapists and 92 rape victims and found that all of the rapes involved either

power motives or anger-expression more than sexuality. A hatred of and desire to dominate women may be at the root of rape, and if so, it is difficult to conceive of how pornography, even the violent sort, can make a man have such feelings.

In closing, I realize that many may be asking themselves "Why not ban pornography just to be safe?" I have not, after all, proven that pornography does not cause violence against women; merely have I indicated that other conclusions are at least as equally supported by evidence such as cited by Mr. Desman. But, as Mr. Notley indicated, in addition to the questions of free speech, pornography may serve as a safety valve through which some men gratify whatever urge it is that causes sexual violence against women, instead of raping them. It is unwise and unethical to risk an increase in violence against women in what would likely be a gain, foolhardy, and scientifically uncontrolled "experiment". Let us, instead of taking drastic and potentially dangerous actions, use our freedom of speech to educate one another, share our hopefully enlightened views, and convince, not coerce, one another in expressing our opinions on pornography.

Philip Kirman
Law I

CLARENCE cont. from p.6

many more people than the principals directly involved. This slime senator who caused the leak and extensive anguish will preserve his anonymity, while voting on Judge Thomas' conformation. This grates my nerves like fingers on a chalkboard.

My opinion of Judge Thomas is not concrete since it is based only

on a hunch, but I hope to show my bias, provide awareness, and provoke rebuttal. The last nine women that testified for Thomas' character were the most important in my view. Three of them made statements regarding Judge Thomas' consistently consistent exemplary moral behaviour. One woman said she was seated at a desk next to Thomas for two years hearing everything he said. Never did she hear him say anything sexist or profane. A second woman told how

Thomas had discovered her using foul language in dealings with the Unions and he said it was not acceptable conduct and to refrain from ever doing it again. A third woman testified she had been sexually harassed and it was Judge Thomas who helped her cope throughout the ordeal. I believe him to be innocent and possibly one to be idolized.

Marcel Howrish
Science II

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Opinion

If Men had the babies

by Caroline Sin

If men could menstruate, abortion would be a sacrament.

-Gloria Steinem

Supposing men could menstruate...

The Bill of Rights would declare that *Every Man Shall Have the Right to Life, Liberty, and the Pursuit of Abortion.*

All hospitals would proudly boast a federally funded abortion wing, and every street corner would offer a free-standing abortion clinic.

There would be no moralizing about responsibility or promiscuity; no endless sermonizing about reaping what you sow, or eating what you bake.

Every citizen of this country would awake each morning with the same thought, *how wrong it would be to force a man to bear a child he does not want!*

Society would produce at least a million reasons for why a man may choose to terminate his pregnancy,

like: he is a student, he plays professional hockey, he is getting on in years, he has high blood cholesterol, and so on.

In the end, we would have to be resigned to the fact that it is the responsibility of the woman to resist the advances of the unprotected man.

However, when a woman says *no*, what she really means is *yes*. This paradox may be confusing; every once in a while the signals may even get so mixed up that a woman might find herself accidentally and inexplicably forcing upon an unwilling man. This would be called rape.

Fortunately, such crimes would not occur often—not once the government abandons its "Picking Your Nose and Scratching Your Balls" theory of rape (which states that rape and other socially inappropriate behaviours shall be ignored out of existence), in favour of the "Let the Punishment Fit the Crime" theory of rape (which states that the punishment fits the crime).

Presumably the punishment

would be of the Public Execution variety, something like having your hands and other major appendages cut off in a public ceremony, maybe at a barbecue. Or perhaps we would resort to the more traditional methods, like being stoned, or crucified, or beat about the head with the complete works of Ernest Hemingway.

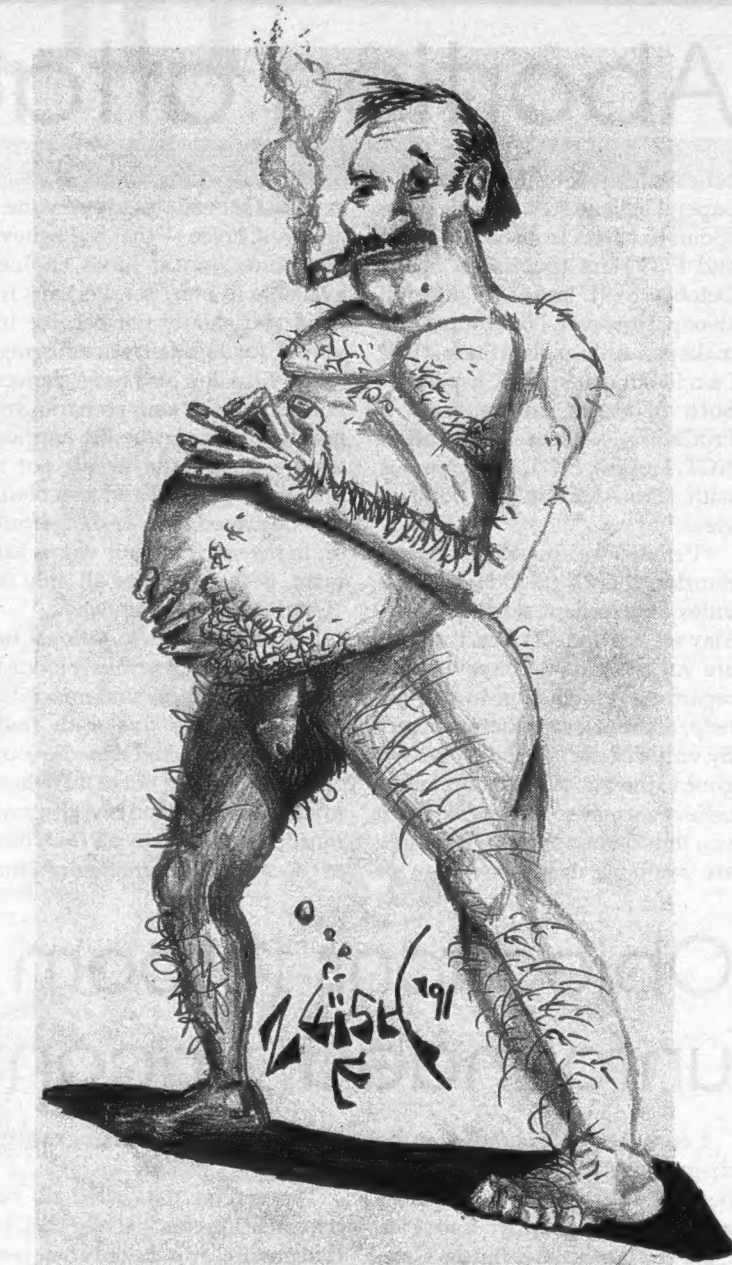
Nevertheless, if a man were to be raped, (say, by a hostile feminist), there would be a number of institutions he could turn to for counselling and support—institutions staffed by adequately paid professionals, as opposed to "volunteers" (a modern day euphemism for the victims of socially acceptable forms of slavery).

But let us suppose that a man should choose to carry his baby full term. Happily, the birthing process itself would be a simple and painless procedure—performed in the comfort and privacy of your own home.

Labour, traditionally difficult for a woman, would, for a man, undoubtedly translate itself into an orgasmic experience of the highest order.

After the birth, government and other institutions would act appropriately to reduce possible complications. Should anyone suggest that a man must choose the one (family) or the other (career), she or he would be ridiculed into submission by a chorus of reproach. For who can imagine demanding that one make such a choice? Who dares to ask for such a sacrifice?

Every institution would soon establish a program of paternity



leave, plus a fully subsidized daycare system. Some employers would even go so far as to award each employee who bore a child with a Baby Bonus, or perhaps a commemorative plaque on the wall, or a new print for his office.

maybe he would even be offered a promotion...

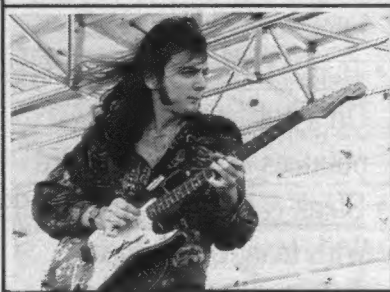
But enough of this idle speculation. Everybody knows that if men could menstruate, we would have manufactured a 100% effective method of birth control long ago.

U of A Students' Union PRESENTS AS PART OF GOLDEN BEARS' ALUMNI FOOTBALL BACK BY POPULAR DEMAND

DAVID GOGO

&

THE PERSUADERS



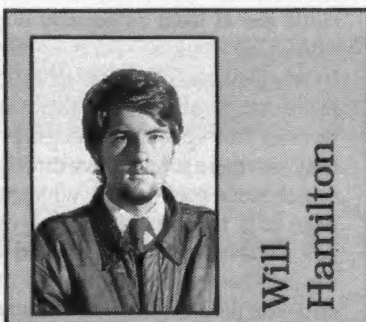
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As soon as the last ballot is counted in today's provincial election in British Columbia, six people—three in Alberta, and three more in Saskatchewan—will brace themselves for delight, disappointment, or outright disaster. Conservative premier Grant Devine, Roy Romanow of the New Democrats, and the Liberals' Linda Haverstock stand closer to the Day of Wrath than their Alberta counterparts, for Saskatchewan's voters head to the polls themselves next Monday. The results of these two elections will likely send Don Getty and his Alberta Tories into a collective insomnia fit.

If anyone deserves credit (or blame, for those less inclined toward centrist ideology) for the current topsy-turvy state of Prairie politics, it is B. C. Liberal Leader Gordon Wilson. Until he barged his way into the mid-campaign television debate with Social Credit premier Rita Johnston and NDP leader Mike Harcourt, the conventional wisdom in Lotusland was that the Liberals had not been a respectable political party since Adam West played Batman on TV. Wilson's performance against a sluggish Harcourt and a hysterical

BC Election will set AB Tories a'shaking

Johnston struck a chord with the increasing number of B. C. voters who were tired of the polarisation, shrillness, and general wackiness of the province's political system. Johnston may be lucky to secure a footnote in the wake of tonight's election.

If Wilson is able to turn the momentum he has generated in the late stages of the B. C. campaign into seats in Victoria, it can be nothing but good news for Haverstock's troops in Saskatchewan. Like their counterparts in B. C., the Saskatchewan Liberals have been wandering in the wilderness for twenty years, finding little territory to stake out in the centre between the Tories and the NDP. What the Saskatchewan Liberals also share with their Lotusland namesakes is a newly-open centre field—the Conservatives and the New Democrats have become such polar opposites in ideology that their respective right-wing and left-wing outlooks have made it impossible for them to maintain a firm grip on the centre.

The Devine Tories' shift to a "Big-C" conservatism since their rise to power in 1982 may be particularly costly for them on Monday. Their tacit support for such federal Conservative programmes as the Goods and Services Tax and the

failed Meech Lake Accord has left them suspect as advocates for the Province of Saskatchewan. What will turn the ranks of Saskatchewan's undecided voters into the Liberal and (to a lesser extent) NDP camps is the Tories' mishandling of the "FairShare Saskatchewan" programme, their much-maligned attempt to disperse the province's bureaucracy from Regina to dozens of smaller centres.

Getty can't relish the thought of both of Alberta's neighbouring provinces taking hard turns left over the next few days—particularly when the Conservative Party he leads is drifting into the same right-wing danger zone that the Saskatchewan Tories and the B. C. Socreds have found themselves in. Although Alberta's main opposition parties have yet to coalesce into credible opponents for the Tories, Getty's party is also fighting this province's political history—and its own party history. Alberta's Liberals, United Farmers, Socreds, and Conservatives all ruled the province as dynasties for periods of as long as 36 years before being swept into oblivion.

No Alberta Tory enjoys being reminded that the Conservatives themselves banished the Socreds to the wilderness...twenty years ago.

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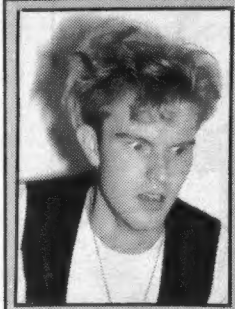
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Humour

Fish
GrwkwowskyHockey,
Money,
and the
Collective
Human
Mind

Hi. I've been away. I'm back. I'm sad, as well. Because? Because the world is really fucked up. I wouldn't say "fucked" if I didn't mean it, either. Like, if I wanted to say "The world is really in trouble," I would have. But that would suggest that there's some apparent cure for everything, and that's sadly a big fat spikey lie. If I'd said it. Which I didn't.

What's wrong, Fish? Were you bad? No. I mean, yes, but that's not the big problem. There are at least three reasons why the world is, as I put it, fucked up. Hockey, Money, and the Collective Human Mind.

As a kid, I hated hockey. Um, I hate to talk about my Dad so much, but I'm forced again. As far as I can remember, I mean, I could be way off, but as far as I can remember, my Dad the Sportswriter made me join hockey. Which is bad, because I've always been sort of faggy.

As usual, that's not the point.

What I'm getting at is, is that hockey, game of games, Canada's Statue of Liberty, is in serious shit. There will always be hockey. Make no mistake. But as far as it remaining ours, we gonna be watchin' a lot a curlin' from now on! It all started with Wayne. He was my god damned hero. Still is, I guess. But he ain't Canadian anymore, no sir. Look at the Kings. They look familiar? It's the Oilers of '87. Look around at the league. There's an ugly exodus, and the good birds are all going south. Not just the old farts, but everyone. Lindros won't even sign to a Canadian team. Why? It's not just to devalue hockey cards. The answer is my second problem, which can't be resolved by a psychiatrist. Money.

Money's great, but who has it? I'm not one of those whining Anti-Pocklingtonists, who are just jealous because they can't be a rich Antichrist. Nope. I'm a realist. There are just too many people and not enough paycheques. Canada is so screwed. Once Social Security collapses due to the fact that most of your parents (I know, you only have two. Ha ha.) are going to be too old to mow their own lawns (and you're not going to have kids

until you've got enough money to support them, right?), we're all going to be eating out of garbage cans. You're never going to have enough money, unless you're already rich. But Joe Average, guess what? You will never as adults enjoy the same standard of living that your parents have.

So forget it. Don't use birth control. Welcome all our foreign neighbors into your homes. Have babies now. Because if you don't, soon there will be no one to pay for your false teeth and you'll have to gum things. Like your Gramma. Ick.

And yet, what do we all go to UofA for? I'm sure very few of you can say "for a classical education". Let's face it. You want more money when and if you ever get hired anywhere. If you are one of the few folks with good intentions, welcome to the world of food processing and janitorial duty. Phew. Which brings us to our conclusion. The pitfalls of the Human Brain.

No one, including me, seems to be in control of their heads anymore. An old friend of mine told me to just "not let things bug me." It worked for a lot of years. I just let things slide. But, half-consciously, I know this is wrong. I know this will be my downfall. There is, in my knowledge, no happy medium. Again, I feel the realist. People either worry about things too much, or they let the world smash down around them, smiling and laughing.

Aw, Hell. Give me a hard hat and a beer, and I'll jump off the High Level any day. I'll make a neat sploosh noise as I penetrate the slushy surface.

Bye kids, Fishy.

Jack
HammerRat Patrol
from Fort
Bragg

Some people, some people are of the opinion that I hate virtually everyone. They claim that I have no friends and this makes me bitter and so this is why I lash out at everybody under the sun. Evidently, I hate the people who tell me this. That's why they say it! But for anyone who is curious, here is...

A LIST OF PEOPLE WHO JACK
HAMMER HATES

1. People Who Put Little Hearts and Smiley Faces Everywhere. Especially girls (not that I'm being sexist, but I've never seen a guy do this) who dot all their "i"s and all their exclamation points with little hearts. Punctuation is not meant to be cute, it's just bloody punctuation! Grrrooaarrr!!!

2.(a) People Who Stand In Doorways. Doorways are for walking through, not for standing in. I carry an aluminum baseball bat for people who do this, the kind with

the non-slip handle so that when the blood starts flying I won't spoil my fun with a slippery grip. Goddamn assholes.

2.(b) People Who Stand In The Doorways of Buses. If you're not getting off right away, get the hell outa the doorway! And don't just move a millimeter when I say "excuse me"! The aluminum baseball bat in 2.(a) applies here as well. Double goddamn assholes.

3. People Who Try To Get Onto Elevators Before I'm Off. Shitheads! You don't try to pour more water into a cup that's already full! Wait until everyone is off!! I'm gonna insert warm cat-shit into the ears of the next dumb-fucker who tries this! I hope you all die impotent!

4. People Who Tell You What To Do With Your Hair. "You should comb it all back..." "Get rid of those sideburns..." "But it would look good like that..." "Time for a haircut, eh?..." People don't tell you what

to do with your chin, or your elbows, do they? It's my hair, and I'll do what I want with it, so screw off!

5. People Who Use Those Safeway Cash Register Barricade Bars In A Paranoid Manner. "See this bar? It separates my items from yours! I don't want your stuff mistaken for mine! I won't pay for that Berry Blue Kool Aid! I've got celery! This stuff is mine. That's not mine! That's his!" CRACK! (sound of a Safeway bar breaking a face)

6. People Who Debate A Wrong Number. You know, someone phones you up and asks for Stanislaus. You say, sorry wrong number, and they ask "Isn't this 492 5178?" "No, this is 492 5187!" "Oh, I must have dialed wrong. Are you sure?" "Yes, I am goddamn sure, dickwit! Now piss off!"

7. People Who Don't Wear Anti-Perspirant/Deodorant. It's not that difficult to roll some roll-on 'neath your armpits! This means you, barbers! Why smell bad when you don't have to?

8. People Who Get Excited When It Snows For The First Time Because They Ski During Christmas Holidays. I hope you all have cardiac arrests while shovelling your stupid sidewalks.

Everyone else, I like. No, really. Don't believe me? Well, I hate you.

Another Letter
Frat slugging still hatred

One week ago I wrote a letter which merely pointed out that it is wrong to print hatred material against any group, including fraternities. In the subsequent issue I was dismayed to find the extreme hatred advocated in the Phlegm cartoon: "Remember: the Rich White male is the most persecuted person on the planet! So leave them the fuck alone!" Within the context of the cartoon, this quote has a

clear meaning of intent - that white males (as a stereotypical group equated with Nazis and fraternities) are deserving of hatred for being the least disadvantaged group in our society. Advocating hatred against any racial group is Racism period. Moreover, this cartoon was put forth in a very sarcastic, antagonistic manner. The defeat of Racism will not be achieved by antagonising people, such as

tions only build hatred. Most ethnic and racial groups are represented within the fraternity system, and advocating hatred against a false stereotype is not a valid justification - it's the same as bigotry. So my request still stands; please stop advocating hatred, of any sort, in the Gateway.

Andrew Nuttall
Arts V

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More news...

SU fees help refugees

That additional 50 cents goes a long way

by Monique Sauvé

The additional 50 cents paid by University of Alberta students to support refugee students has made a considerable difference in the lives of refugee students.

The U of A's World University Services Canada Committee sponsors one student refugee per year to come to Edmonton and get a degree from this campus. According to Jasmine El-Nahhus, president of WUSC's U of A Committee, the money for this project comes from University students as well as the University itself.

Back in March 1988, a referendum was held to determine whether or not U of A students would be willing to pay 50 cents per year in additional Students' Union fees in order to enable WUSC to sponsor a student refugee to study here. The results of the referendum were close to being evenly divided but the sponsorship side won out.

The money received from U of A students provides the refugee student with \$9000 his/her first year, \$2500 the second year, and \$900 for each of the third and fourth years.

In addition to the money that the students receive, the University waives the tuition fees for their entire program. Thus, said El-Nahhus, the refugee students' first year is financially secure and, by the time they go into their second year, they have been shown how to go about gaining additional finances. Upon entering Canada, they acquire landed immigrant status and are therefore eligible for employment as well as student loans and grants.

Since the student refugee program began at U of A, in September 1988, five refugee students have been sponsored. Four have been sponsored by U of A students and faculty and one was sponsored specifically by the Faculty of Pharmacy. They decided to sponsor a refugee student on their own and had to go through WUSC in order for the refugee to gain entrance into Canada.

El-Nahhus said the U of A's WUSC Committee is attempting to get the club entrenched in the University's administration in order to encourage other faculties to also sponsor refugee students knowing that WUSC is able to facilitate this.

Two of the five refugee students arrived this year because the student who was supposed to arrive last year was detained in Pakistan while waiting for security clearance to come to Canada. His status as an Iraqi Kurd made it difficult to exit Pakistan and enter Canada especially during the Gulf Crisis.

Mark, who wishes to be identified only by this pseudonym, arrived here this summer. He fled Iraq several years ago and, while in Pakistan, wrote to various universities in Canada and the United States explaining his situation as a refugee in want of an education in a country that would offer him acceptance and safety. He received positive responses from U of A telling him of the WUSC student refugee sponsorship program available at this campus.

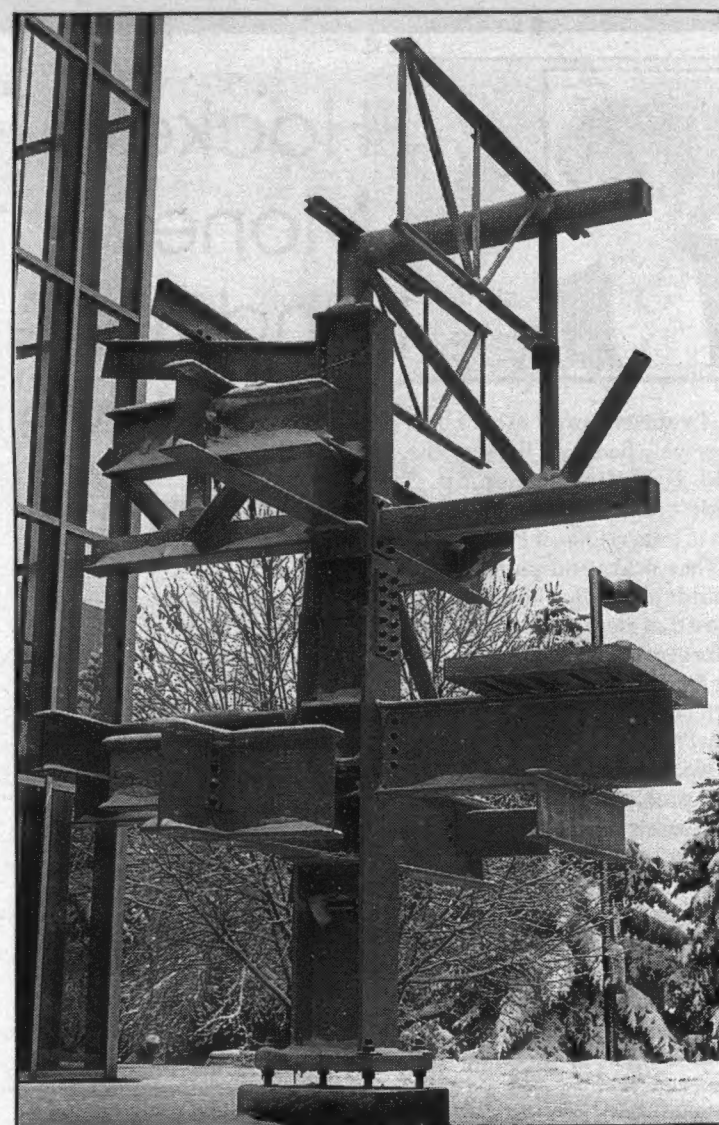
After two years, he was finally cleared for entrance into Canada and into graduate studies at U of A. Joseph-Mary Mupenzi is the second refugee student to arrive this year. He was born in Uganda in 1964 after his parents had to flee Rwanda in 1960 due to political turmoil. In 1982, he and his family were forced to seek protection from the UN due to events occurring in Uganda. During this time, he lost his father and his brother in refugee camps. At 18, he went to Kenya and there finished high school. Presently in Kenya, an anti-refugee sentiment exists which makes it very difficult for students to get employment or to pursue a higher education.

Due to the support of U of A students and faculty, both Mark and Mupenzi have no financial worries this year and with the aid of WUSC volunteers, they are made to feel comfortable in their new surroundings. After the first year, WUSC volunteers them help in finding part-time employment during the school year as well as full-time during the summer, in order to supplement the funds they are provided with in their preceding years.

Both Mark and Mupenzi said they were very appreciative of the fact that U of A students and faculty decided to support this program because it has provided them with opportunities and support they would never have had in the countries in which they had resided.

Education students may have falsely believed that applications to the Education third-year quota would exceed the number of available spots. This year, the University of Alberta's Faculty of Education imposed a quota on all its students applying for their third year of study. It was the first such quota within the faculty to be implemented in its entire 50 year history.

Some education students may recall petitioning and marching in protest against the quota to the Legislature building during the previous term. The quota for many, remains an unfair policy—one which can render an Education student's first two years of work pointless. However, the first year of the quota's existence has not been one fraught with negative factors. Surprisingly, the press release regarding the 1991 third year quota reveals that out of a potential quota limit of 891 students, only 808 qualified students were admitted. That is, there were actually fewer applicants in some Education departments than there were spots available.



Rachel Sanders

A new sculpture was unveiled in front of the Structural Engineering Lab on Wednesday. This is it.

Ed quota not so bad after all

by Richard Mapa

Education students may have possibly an interview.

Dr. D.J. Sande, Special Dean of the Faculty of Education (Undergraduate Studies) stated that the reason so many applicants to the quota were ineligible was that many did not have the correct pre-requisite courses. Also, the faculty admitted only Albertans to the quota.

"There were qualified students from outside Alberta whom we did not admit. This was a decision made by the faculty and Central Administration to give priority in these positions to Albertans," said Sande. Sande described the reason for the third year quota's existence in terms of teacher resources. "This was a resource-based quota, meaning that because of the shortage of teaching staff, we had to implement a quota in order for our teachers to be able to handle the number of students in their classes."

There were approximately 1587 students who applied, though not all were qualified. Opposition to the quota has always been strong and there is even pressure from within the faculty to eliminate it. The Alberta Teacher's Association has never supported it because of a projected teacher shortage. According to Sande, "There was a proposal for a first year Education quota, but this was turned down because at the time, a first year quota would have driven enrollment to the faculty down."

Sande said that the Education faculty will never do away with the quota. "The advantage of a quota is that faculties with quotas have the potential to plan. Quota faculties know what their client base will be, their plans are not as subject to the whims of economy. It also makes long range planning, timetabling, staffing, and solicitation of practicum placement positions much easier."

The Gateway is planning a journalism workshop for mid-November. If you're interested, come see Paul or Karen in SUB 282.

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See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Labatt's Lite Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

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**NOW THAT'S
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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Trust staggers

Trust
starring Adrienne Shelly, Martin
Donovan
directed by Hal Hartley
at the Princess October 18-20

by Matt Hays

Trust is the second feature from Hal Hartley, an American independent film director who gained some notoriety with his first feature *The Unbelievable Truth* (1989).

As the film begins we learn that our heroine, teen-aged Maria (played with some skill by Adrienne Shelly) is pregnant. She is soon dumped by her jock boyfriend, and has a spat with her father, who suffers a fatal heart attack after she leaves home. Maria is thrown out by her mother, a cold woman who is devastated by her husband's death. Maria soon meets Matthew, an unemployed electronics expert, who is also in the midst of a family crisis.

The plot sounds only too familiar: alienated girl meets alienated boy, fall in love and escape their respective dysfunctional families, finding ever-elusive bliss (and kicking that nasty sense of alienation).

Fortunately, director-writer Hartley manages to avoid this trap, largely through his strong sense of style. While issues like teen pregnancy and domestic violence have been dealt with ad nauseam, Hartley manages to avoid clichés most of the time. Rather than a naturalistic or realistic take on these topics, Hartley's chosen style is far more obtuse. His characters are offbeat and their motivations are often unclear. Matthew refuses to take a job fixing televisions because TV "is the opium of the masses," yet he desperately needs the money to move away from his abusive father. Maria returns to her mother, despite her threats of violence (and even brings Matthew home with her). Upon arrival, Maria's mother holds a knife above her, and then, after a pause, asks her if she's

had anything to eat. The dialogue is minimalist, and at times borders on being Pinteresque. The performances, too, are very low-key. The film is shot almost completely indoors in tight close-up, heightening the sense of claustrophobia the characters are experiencing. The mood uneasily wavers between dramatic tension and comedy; a hand grenade that won't go off, a fist fight, manage to become absurdly comical under Hartley's direction.

But *Trust* has its flaws. The acting, while generally strong, sometimes wavers, and while the film touches on interesting themes — the societal pressure to conform to a "normal" nuclear family unit, for example — they are hardly fully realized. While some of the dialogue is excellent, some is uncomfortably bad: "Peg would make a real man out of you," Maria's mother says. "I don't think I want to be a real man!" Matthew replies. Another disappointing aspect of the film is Hartley's choice of music. Phil Reed's synthesizer score is tuneless, numbingly repetitive and plodding, a truly annoying one which is both protruding and inappropriate.

But the main flaw in *Trust* is the tension between Hartley's intentions for the film and his style. His style has the effect of both alienating and distancing the audience. The only character we even come close to identifying with is Maria, and she goes through a number of inexplicable changes that make understanding her, let alone identifying with her, difficult. This distance is fine, of course, and is often employed in films with great success (Paul Schrader's *The Comfort of Strangers*, for example). But while creating this distance, Hartley expects us to really care about his characters, understand them, and ultimately root for them — something difficult to do.

Still, despite its flaws, *Trust* is an intriguing second effort by this up-and-coming independent director.

it's always 3 a.m.

The Rheostatic Stringband at the Bronx at the City Media Club

David Gogo and the Persuaders at Dinwoodie

Reckless Faith & The Undertakers at the Horizon Stage in Spruce Grove

Inside Track at the Yardbird Suite Friday and Saturday

Manteca at the Arden Theatre in St. Albert

The Alberta Baroque Ensemble presents the **Virtuoso Strings**, 8:00 pm at the Robertson-Wesley United Church, featuring pieces of Handel, Vivaldi, Scarlatti, and Boccherini

Stillmen Matthew, Richard Vander Woude, and Christopher New do *Sonata in G and Toccata and Fugue in D Minor* by Bach in a Noon-hour Organ Recital at Convocation Hall, noon Free
The Edmonton Chamber Music Society presents Taverner Choir at 8 pm in Convocation Hall

The Day After Abortions 8:30 pm at the Bronx all ages
Celtic Blue at the Power Plant Theatre, daily through Saturday

Juba, George Blondheim and Three Dead Trolls in a Bag at the Arden Theatre in St. Albert

The Skydiggers at Dinwoodie
amnesty international presents a celebration of freedom featuring **Tupac, Apurimac, the Vavalla Dancers, Reality** and more, at the Chinook Theatre

Kids in the Hall Halloween Party
Prizes for best likenesses of Kids in the Hall characters (no bands (and I doubt the Kids will be there) at the Bronx

3 November **Con Passione — Italian Masters** presented by Pro Coro Canada, 3 PM at the All Saints' Cathedral

17 **Holly Cole Trio** at Myer Horowitz

28 **The Chieftains** at the Jubilee Auditorium

The Trojan Women at the John L. Haar Theatre at Grant MacEwan on Stony Plain through the 20th

Les Liaisons Dangereuses presented by the Phoenix at the Kaasa, through November 3

Six Palm Trees presented by the Nexus Theatre through November 2

Drinking in America, at the Phoenix downtown, through October 26

Awful Manors by Theatre Network at the Roxy through the 24th and then back again in December from the 3rd to 15th

Wiley and the Hairy Man presented by Stage Polaris Family Theatre at Horowitz through 27th at erratic times

19 **Lorne Elliot**, music and comedy, at the Arden Theatre in St. Albert

Common Words Books presents a book launching featuring Calgary author **Jill Robinson**, who is debuting her collection of short stories entitled *Salvage Trees* at 7:30 pm

Driving Miss Daisy, presented by the Vancouver Arts Club, at the Horizon Stage, one night only

The **Jello Biafra** lecture tour comes to campus. Jello Biafra will be lecturing on the evils of censorship. This is not a concert all ages at Dinwoodie

UHF at the Horizon Stage in Spruce Grove, starring **Shari Ulrich, Bill Henderson** and **Roy Forbes**, one night only

A Stroll of Poets, a traveling collection of poets overrunning Whyte Avenue cafes and bookstores one fine Sunday from 1 - 5 pm

The Odd Couple (Female Version) presented by the Walterdale Theatre through November 9

1 **Carmina Burana & Liberte** **Temperee**, the Alberta Ballet at the Jubilee, Friday and Saturday

It's a Billy Bragg contest!

Thanks to the unbelievably kind co-operation of PolyGram Canada, the Gateway has 6 cassettes of *Don't Try This At Home*, Billy's latest album, up for grabs. If you would like one, you must first answer these four big questions:

1. On what song can Billy be heard shouting "Beam me up, Scotty"?
2. According to Billy, how long can it take to make a baby?
3. "Levi Stubbs' Tears". Great song. Who was Levi Stubbs?
4. Who does Billy talk to about poetry?

Bring yourself and your answers to Room 282 SUB on Friday, October 18 at 2:00 PM and ask for Michael or Gabino. The first six people with the correct answers win, although if there are a lot of you we might have to draw names out of a toque or something.





Sean Costall

l. to r. Craig Brennan, Allen Gilliland and Brent Dunbar honk and beep

Inside Track sexy lingerie

Inside Track
at the Yardbird Suite
Friday and Saturday, October 18-19

interview by Dave Turner

The jazz community in Edmonton is about as laid back as a music industry can get. At least that's what Craig Brennan of Inside Track says. It's a city where you can get a job freelancing almost anywhere once word of your competence spreads around. Take Brennan for example. He's been on stage with Big Miller and Bob Stroup (who played with Woody Herman) and has recently got a gig with Rich Little.

And there aren't that many jazz trombonists in town. Brennan and Big Miller are two of few. But too few isn't a problem for Brennan, because his rareness, in this city at least, means more room to move. And Inside Track, a sax-less jazz band if there ever was one, reflects this too few, room to move sort of style.

Allen Gilliland, trumpet, says of their format: "One of the reasons we went for a trombone-trumpet combinations, is that it's a little unfamiliar. Usually jazz has a trumpet-sax or something-sax, and we made a conscious effort to try and stay away from that sound."

Woody Shaw's quintet of the 70's with a brass front of trumpet-trombone is the only one Brennan could think of with the same arrangement. But that's where the similarity ends. "We like his sound," says Brennan, "but our group does mostly originals. Stuff we've written. Different stuff from the standards. Hard grooves. Challenging. Lots of energy."

But trying to label Inside Track is difficult. "I could tell you what we're not," says Gilliland. "Not bebop, not free, not avant-garde." Which leaves a lot.

Brent Dunbar, drums, says: "We wanted a regular rehearsal, to really push ourselves creatively. Because we don't get much of a chance when we all freelance to make money,

because freelancing isn't that satisfying."

"Plus," adds Brennan, "where else would we get the opportunity to write music? I had never written anything until this group."

The band is only a year old, their average age is 22, and they're already bored of playing "Breakfast Wine" and "Autumn Leaves" at weddings and restaurants and doing one night stands for rock bands. So they formed to get away from "work". To write.

And they write. Dunbar says, "We don't really have many of the tunes we had last year. In the summer we trashed most of our stuff, 'cause we're always writing."

And now their book is about 50 tunes, three quarters of those are originals. The remainder are "obscure favorites".

As for their rather personal grudge with "Autumn Leaves", Brennan mentions a recent gig he did with Brent Dunbar, in which they played in Dinwoodie for the University Alumni Association, and were entirely ignored by the oblivious crowd. For two hours they plugged away, trying to make the most of really lame crowd, while nobody looked up, and nobody clapped. They started laughing in the middle of "You Are the Sunshine of My Life" when a woman brought up a card with what they thought was a request. It read: *You're too loud. Seniors are hard of hearing.* "It was the weekend that Miles Davis died," recalls Brennan, "and there we were, ruining music. If one person would have clapped or even made a request, it would have made the gig. But at least they noticed we were too loud."

Inside Track are Allen Gilliland on trumpet, Brent Dunbar on drums, Reuben de Toledo on bass, Chris Andrew on piano, and Craig Brennan on trumpet. When I asked if there was a leader of Inside Track, Brennan said, "There's no leader. I just talk a lot. It's a true collective. We all bring in tunes. We're trying to get an individual sound. I think we have our own sort of sound. Pretty modern jazz."

Roughing it in the bush

Black Robe
starring Lothaire Bluteau
directed by Bruce Beresford

by Alok Singh

Having been stood up on the way to this film, I went to the theatre with a somewhat negative attitude. Finding out that this movie was about white folks and natives, I expected another *Dances With Wolves*: white guy meets Indians, white guy is beaten up and/or made a fool of by Indians, white guy shows up said Indians, and, finally, white guy is accepted by afore mentioned Indians. Thankfully, *Black Robe* was not a *Dances With Wolves* rip-off.

The film is directed by Bruce Beresford who also did *Driving Miss Daisy* and *Tender Mercies*. *Black Robe* is nothing like *Driving Miss Daisy*. First and foremost, this movie seemed to be more a promo for Canadian tourism than anything else. A solid chunk of this film is devoted to showing mountain scenes, lake scenes, river scenes, forest scenes, and winter wonderland scenes. Not that these nature shots are bad, mind you. In fact some of the cinematography is positively awe-inspiring, and can be purchased for a buck on nearly any Canadian post-card. While I can appreciate what the director was trying to accomplish by these scenes, the excessive number of such shots did slow the film down.

While Beresford really romanticises nature in this film, he refrained from doing so with the human props. The characters are depicted with all the dirt, grime, sweat, and shit that one would expect in an environment that stretched the term "roughing it" to the limit. Beresford does not use nearly as many soft, fuzzy filters that Costner used in *DWW*. As a result, the film avoids the naive sort of

glossy appeal that we've come to love (or hate) from the standard Hollywood product. *Black Robe* depicts a much more realistic looking view of early North American life (both Native and French) than *DWW*.

The movie, by the way, is about a seventeenth century Jesuit priest, fresh off the boat from France, whose sacred mission is to save the souls of these "savages" in this hostile new world. Lothaire Bluteau (from *Jesus of Montreal*) plays Father Laforgue and he manages to make the character appear sympathetic while avoiding overt acts of heroism. He is sent to a Huron settlement, accompanied by Algonquin Indians. Along the way he becomes everything from a powerful sorcerer to a lustful voyeur to a victim against violence. A couple of subplots also appear: the standard young love theme and the plight of the aboriginals. The screenplay, written by Brian Moore, who also wrote the novel of the same name, is based on actual accounts sent back by missionaries to their superiors in France. *Black Robe* tells the story of an foreigner who does not manage to understand his strange hosts, only to accept them.

The film's strongest point is its realism. Beresford has managed to avoid the all too easy pitfall of making an epic that is larger than life. A few less national geographic shots would have moved the plot along faster. Other than that, however, Beresford has created a picture that depicts a land and a time where breath-taking beauty and brutal violence are equally commonplace. And it's a hell of a lot less simple-minded than that other cowboy and indian picture.

MARSHALL TULLY

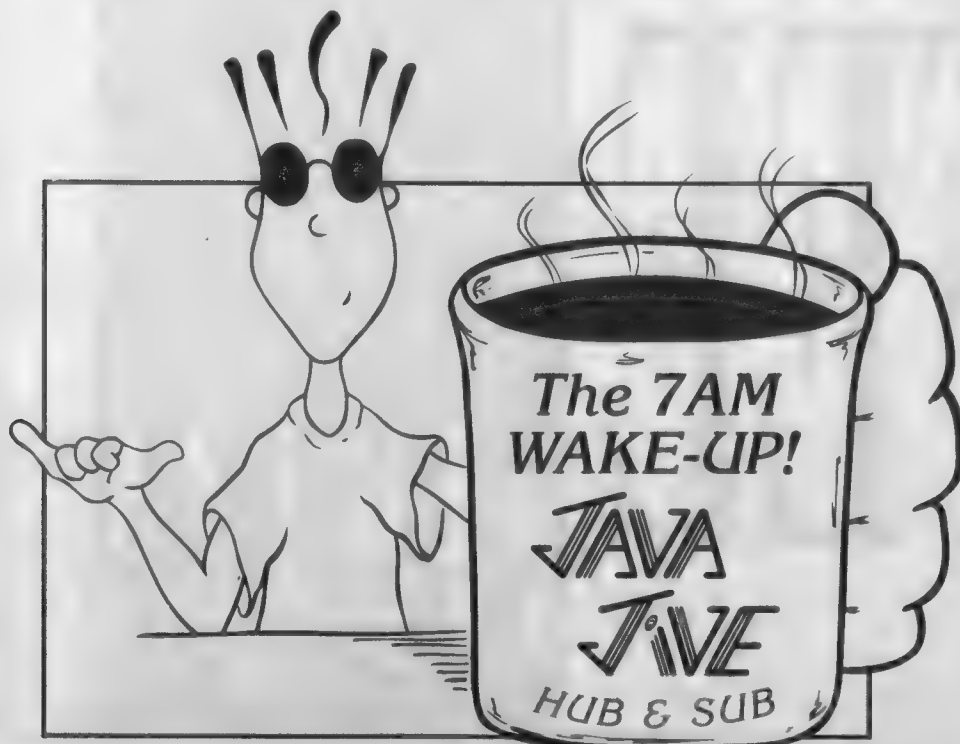


LIVE

AT

RATT

OCTOBER 23



Street's serious sax at Con. Hall

William Street, Alexandra Munn
Convocation Hall
October 11

by Joseph C. Lai

How's that for alliteration, eh folks?! Hearing a sax solo in a sappy pop ballad is as common as a navel. Listening to it in recital, in serious modern stuff is as rare as a virgin in a night club!

William Street is, without a doubt, a hot sax player of virtuoso calibre and arguably one of the premiere soloists of this instrument here in the sticks. Friday night in a surprisingly well-attended Con Hall he showcased his pipes in modern works by — with the exception of Canadian composer Malcolm Forsyth — five unknowns who are still alive. ("Alfred Desenclos, Akira Yuyama, Howard Sandroff . . . who are these guys?? . . . the United Nations committee?" — Dr. Wesley Crockmeister) Street was joined by Professor Emeritus Alexandra Munn, who recently

retired from the Music Dept.. Her departure is a great loss to the department as well as to those who never had the privilege to study with her. ("Joseph dear chap, weren't you a Munn protege'?" Dr. W.C. "Yes and everything that I know about making music at the piano derived from her." J.C.L.) Her nonsense pianism represent a bygone approach to piano virtuosity and she is the quintessential accompanist. Her mastery of accompanying is second to none. Those piano students who think they know how to tinker on the piano should listen closely and often to this grande dame. For they are only tinkering, they have not even begun to make music. And Munn makes music with minimal body or hand movement. Her actions at the instrument are natural. There is no flailing of arms, no empty theatrical gestures of hedonistic exhibitionism, no moving about of the torso or any quirky idiosyncrasies of the hands. Always sitting erect, she utilizes the relaxed weight of her forearm to coax

delicate but rich singing lines and her fortissimos are never forced or percussive. It is so refreshing to hear this instrument played without percussiveness unless required. All great ones sit simply at the piano and play . . . Horowitz, Rubinstein, Munn.

Having showered eulogies on both Munn and Street, there isn't much to comment on the six numbers on the program, aside from the fact that none of them are masterpieces, by any stretch of the imagination. They are however "interesting."

Frenchman Alfred Desenclos' *Prelude Cadence et Final* (1957) is a rather sombre piece. In the *Cadence*, Street showed fantastic dynamic control and the *Final* had tremendous rhythmic vitality, with jagged rhythms punctuated by piano dischords. Desenclos' fellow countryman Christian Lauba's *Sud* (1986) was next on this sushi menu. By far the most "interesting" piece of the evening, it's built on a A-B-A scheme with the first section for prepared piano at the upper register and the sax producing ultraphonics. The B section was pretty nebulous and then a return to the A section. There are much sound effects and activity in this piece and it stretched Street's technique to the limit that would leave most jazzmen envious. Dr. Wesley Crockmeister: "Listening to this, I'm reminded of gigantic wasps . . . Hell, this *Sud* is enough to drive the cat crazy!" Certainly it's not appropriate candlelite music, W.C.. Then we had Juno Award winning composer Malcolm Forsyth's *Breaking Through* (1991). It's relatively safe to say we were returned to pseudo diatonicism. This piece has a familiar Forsyth trait: a strong sense of musical economy. U of A alumnus Geoff Whittall shared the spotlight with Street in the *Divertimento for marimba and sax* (1968) by Japanese composer Akira Yuyama. Just the use of the marimba separated this piece from the others. The opening marimba provided a mellow harmonic backdrop; then a livelier section with syncopated irregular rhythms — the marimba whapping out parallel intervals while the sax did *dum-da-da dum-da-da dum-da* (3+3+2) and variants of it. In the brief marimba cadenza, Whittall displayed sure and accomplished hands with the mallets. This piece was probably closest to the jazz idiom. American Howard Sandroff's *Soliloquy* (1988-91) for solo sax explored the lyrical expressive qualities of the instrument. This work took 3 years to complete, too bad it's forgettable! Sandroff's compatriot Jan Bach didn't fare much better with his *My Very First Solo* (1974) for sax and electric piano. While setting up six music stands on stage, Street comforted us by saying "Don't panic, it goes by very quickly." Unfortunately it didn't go by quickly enough. Moments of this piece sounds like bad Alfred Hitchcock soundtracks. One can only agree with my dear friend Dr. Wesley Crockmeister (an enigma, eccentric and musician): "After it comes out in the wash, all this modern stuff sounds the same. Bring on Mozart, at least that's muzak!"

Holmgren lifts off

Mark Holmgren
City Media Club
October 10

by Tim McKort

If you're looking for a place where long hair, tattered sweaters, and imported cigarettes are commonplace, and the band recalls frazzled images of David Crosby hippidom, then the City Media Club Folk is the place to go. Last Thursday it appeared that a lot of Edmonton's folk music crowd did just that, and paid their laid back respects to a local band by the name of Mark Holmgren and Early Warning.

The band, led by the gruff-throated Mark Holmgren, appear to be an ordinary bunch of people who are fixed in their purpose of bringing good folk music back to Edmonton's club scene. That's groovy man, because I for one am tired of the retread scunge played by every two-bit cover band with eleven on their amps. Early Warning is: Mark Holmgren (lead vocals, xlrilal, flute, & harpsichord), Randy Reichardt (lead guitar), John Towill (bass), Andrea "Mad Dog" Rabinovitch (congas), and Dorothy Hennevel (backing vocals). Ignoring the odd audio blurb that made for a couple of embarrassing false starts, the band worked through two sets of original music that showcased their individual talents.

Mark Holmgren writes all the songs, and headmits that the emphasis is on the message above all, but it's clear that the music that underscores the words has a strength to it as well. Backed by an odd array of instruments, Mark Holmgren and his backing musicians offered the blues, "Workin' Blues," traditional folk, "I Need Assistance," and David Crosby's "Four and Twenty Years," jazz, "Sharks" rock, "Let's Make Love Until We Burn," and traditional native sound, "Oh Great Spirit." It shows a certain range that a lot of younger bands could learn from.

I guess if there is a message that pervades Holmgren's music, it's a social one, and I think that he expects a lot from his audience. The lyrics speak of family violence, homelessness, inter-personal relationships, and journeying from youth to old age, and it's heady stuff if you're just used to wriggling into your most expensive clothes and gyrating all over the dance floor to the boom-boom-boom of some club's blaring jukebox. Yup, buyer beware, if you check out Mark Holmgren in the future you might even have to listen to the music. Oh, what the hell, folk music has always been a well-kept secret, and yet every now and then it's good to be spoiled when groups like Mark Holmgren and Early Warning let the cat out of the bag for us all to enjoy.

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Mario Pietramala

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Sons of refreshment

Sons Of Freedom
The Bronx
October 14

by Dragos Ruiu

Vancouver-based Sons of Freedom have been called "one of the most promising Canadian groups around." They played two excellent songs at The Bronx on Tuesday night, and then the tweeters on the sound system blew....

But that was okay, it was entertaining to watch the sound-man pull hair and scurry around cursing during the entire performance trying to fix it. To the credit of Sons Of Freedom, the group pulled off an amazing show despite the flawed sound system. Which was a welcome relief, because the opening act One Free Fall certainly left a lot to be desired. One Free Fall is your typical garage band that needs to go back to the garage for a few years — they need to learn to not lose their rhythm, to skip the petty, heavy-glam posturing and guitar solos, and to understand that one lone guy clapping does not mean we want a fifth encore.

A marked contrast to the opening act, Sons Of Freedom sounded tighter and more refined than ever. Sons of Freedom has been touring for about four years, constantly on

the verge of greater successes and just barely missing. That time has not gone to waste — their intriguingly melodic hard rock has been polished to the point where it is nearly flawless. A few more tours in support of their latest album *Gump* might be what pushes them over the edge to greater mainstream acceptance. And they could conceivably do it without alienating their alternative/college radio fans.

The show consisted of both old and new music, the old requisites kept their angry edge while benefiting from all the practice of years of touring, and the new songs bewitched you into swaying to the music. Unlike some groups, Sons of Freedom sound better live and in person. A massive sound system overwhelming you adds to the experience. They have a good stage presence due to their charismatic lead singer, James Kingston, and the sound of their group is refreshingly unique in these days of endless Chili Peppers and heavy-metal clones.

Sons of Freedom is one of the best groups to emerge from the ranks of the mostly pathetic, CanCon subsidized, Canadian music scene. They have a good attitude, a good sound, and put on a good show. They deserve greater success....

Lou Rawls was good

Lou Rawls with the ESO
Jubilee Auditorium
October 12

by Fish Griwkowsky
Lou Rawls was good.

The most unfriendly promo ever

Paul Badura-Skoda
Convocation Hall
October 22-28

by Joseph C. Lai

The brief profile of Paul Badura-Skoda contained herein is extracted from the Music Dept.'s publication "In Tune: Words on Music" (Sept.-Oct. issue)

Paul Badura-Skoda — piano virtuoso (or is it "virtuASS'OLE") par excellence — is back in town. He will haunt the corridors of the music dept. and Con. Hall stage next week (Oct. 22-28) to conduct a string of piano and chamber ensemble masterclasses, lectures and play a Mozart concert in the huge acoustical outhouse of a concert hall which we call the Jub.. B-S. is the TriBach Artist In-Residence, a program which presents major performing artists on a regular basis and, in the spirit of the original festival (in 1985), will coincide with anniversaries of great composers. And since 1991 is the Year of Amadeus, so have we a double dose of B-S.

B-S., who is world-renowned, was born in Vienna, Austria and received his early music education there. After winning the Austrian Music Competition (what is that, is it the equivalent to our local Kiwanis Music Festival?!) in 1947, he was granted a scholarship for Edwin Fisher's masterclass in Lucerne, Switzerland. This experience was a decisive teaching as well as spiritual influence on B-S. and he later continued the tradition of these "special" masterclasses. The development of young musicians is a prime concern to B-S. and his masterclasses are held worldwide (egads!). He holds a distinguished teaching position at the "Hochschule fur Music" in Vienna. B-S. was "discovered" (in those early post-industrial revolution days, one was not required to win a competition to launch a performing career) as early as 1949 by Wilhelm Furtwangler and the late Herbert

von Karajan, appearing as soloist in their concerts. These performances, along with his first Salzburg Festival gig in 1950, helped to spread his fame as a great pianist and laid the foundation for an international career that has taken him to every niche and nook of the globe. He is renowned for mastering



"Joseph Lai, I don't think I know any Joseph Lai..."

the non-legato touch in Mozart's works to such an extent that clarity is maintained even in the most rapid passages. I'm certain B-S.'s mastery of non-legato touch must surely surpass and eclipse the tactile competence of our own Glenn Gould. In comparison, Gould's sort of secco, pointillistic, detache lines must appear grey and dull to B-S.'s otherworldly brilliance.

Badura-Skoda's versatility and "profound" understanding of music encompass much more than the pianistic aspect. Hallelujah!, at least we won't be deprived of a one-dimensional performing monkey, will we now?

With flowery adjectives like "world-renowned", "spiritual", "distinguished", "discovered", "fame", "profound"; this writer get the impression that B-S. is not

see BADURA-SKODA p.18

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Rodney Gitzel

Two great performers

Krista Buckland, violinist
with Lydia Wong, pianist
Convocation Hall Arts Building
October 16

by Terry Williams

Wednesday brought us Krista Buckland, violinist and winner of the 1991 Eckhardt-Gramatté Competition for the Performance of Canadian Music. Playing at the Arts Building and Convocation Hall as part of a 15-concert tour, she was accompanied by pianist Lydia Wong. Both performers are from Toronto.

The two performed four competitions. On the first, "Adieu Babylon", Buckland gave us haunting lulls, then feverish crescendos, again and again, while Wong played dark, low notes, warning us of the oncoming hysteria the strings would once again project. Very fitting for the theme of the Persian Gulf War, Canadian composer Sid Robinovitch's intention.

The second piece, "Les Ombres", written by another Canadian, Elizabeth Raum, proved only slightly less frenetic, but more

passionate, as Wong became more integral, and the two instruments blended, to give a more harmonious product.

For the third composition, a solo written by Sophie-Carmen Eckhardt-Gramatté, Buckland gave us a fine example of the award winning violin soloist that she is.

The final piece, Prokofiev's *Sonata #2 opus 94* summoned Ms. Wong back to the stage, and the two gracefully worked through the four movements, displaying a marvellous degree of dexterity and feeling, though their faces remained impassive. Particularly moving were the second movement and finale.

The next noon-hour recital will take place on Wednesday, October 23 at 12:10. Performers will include organists Stillman Matheson, Richard Vander Woude and Christopher New. The program will include [trio] *Sonata in G and Toccata and Fugue in D minor (Dorian)* by JS Bach. Admission is free.

Terry Williams will be back in two weeks with a review of Victoria's DayGlo Abortions.



Decent movie for lonely guy

Frankie & Johnny
starring Al Pacino, Michelle Pfeiffer
directed by Garry Marshall

by John Bartoszewski

Well, the bozo at the stile ripping-my-ticket didn't notice but I did. I was stood up, and now was going to a light comedy about love by myself. What I won't do for *the Gateway*. Someone from K-97 shoves two chocolate bars into my hand and I file in. Might as well get as close to the screen as possible. The someone from K-97 give some of their listeners a bag of prizes. I scan the crowd, like I might know someone (yeah right), then settle down and watch the curtains part.

What does the above paragraph have to do with *Frankie & Johnny*? It's real life. No glamour. No fairy tale. There is nothing special in this movie. *Frankie & Johnny* was directed by Garry Marshall, he was that guy who brought us that realistic love movie *Pretty Woman*. Here Marshall brings us a story that has no glamour. It is a movie that searches for love in the gutters of the Big Apple.

Frankie is a waitress at Apollo's Cafe, who has lost all hope for love. Johnny is the new honest cook, looking for love. After trying a prostitute and another waitress, he sets his

sights on Frankie. Of course Marshall gives us a happy ending.

Frankie & Johnny, though not the fair tale of *Pretty Woman*, does have faults. It becomes cute from time to time, such as when Frankie and Johnny first kiss. For some reason the director places a flower delivery truck there, then has someone open the door, so the background would be all flowers. I sat hoping to hear reality strike with a "Hey jerk, get the fuck out of the way." It never came.

The line would have been fit right in to *Frankie and Johnny*. Its reality is peppered with one liners and jokes that lift the movie out of some dull stretches. Its theme of a quest for love is shown from all sides. The slut that is just looking for mister right through intercourse, the unattractive over-the-hill who seems content with her life, homosexual love, and even young love which never leaves the telephone are the types of love we get a glimpse of. These are all shown while keeping the focus upon Frankie and Johnny.

This movie is not for everyone. It does get stuck in the mud of its own reality, slowing the movie down. Without the jokes, some scenes would be boring. What it has to say about love is not new, only how it says it. *Frankie and Johnny* will let you leave the theater with a small smile on your face.

A trip to the Cathedral

Elmer Iseler Singers
with The Amadeus Ensemble
All Saints Cathedral
October 12

by David Johnston

Classical music is not boring, and you do not have to be a pretentious snob to think so. The thrill of hearing it performed live is a wonderful experience, and to hear it in a church gives it an added dimension. Last Saturday, the premier Elmer Iseler Singers and the Amadeus Ensemble made a stop in our city on their Mozart 200 tour to perform pieces by the very-dead-but-nonetheless-great Wolfgang Mozart, and the entire event was not only entertaining but remarkable as well. It was a showcase for both W.A.M.'s vast canon of work and the talents of several accomplished individuals.

The Amadeus Ensemble opened both halves with examples of Mozart's smaller works, Divertimento (K.136) and Eine Kleine Nachtmusik (K.525). The former was a vibrant performance, perfect for opening the night. The latter was shifted into the second half, and for good reason. Despite the talent of the Ensemble and its leader, artistic director Moshe Hammer (who sacrificed a baton for a violin), the piece was so technically perfect I almost slipped into dreamy-dream land. There was little to hold your attention except for their physical presence.

However, the choral works under the di-

rection of Elmer Iseler were the highlight of the evening. The selection of music was written especially for church performance, and All-Saints Cathedral provided a perfect ambience for it. *Missa Brevis in F Major* (K.192) closed off the first half with some memorable parts, particularly the Sanctus and the Credo (recycled by Wolfy in the *Jupiter Symphony*, No. 41 K.551). The second half featured assorted short works, highlighted by the a capella *Quaerite primum regnum Dei* (K.186) and the *Ave Verum Corpus* (K.618), a turbulent and colourful work that put demands on both chorus and ensemble.

Amid the flying bows, soaring voices, and sweeping arms of Elmer Iseler, I sat in my suit among a crowd of people twice, if not three times my age, and surprisingly I didn't feel out of place. For two and a half hours all pretensions were set aside by the sold-out crowd as they paid homage to one of the greatest composers of all time on the bicentennial of his death. "I wish that Mozart was alive to hear that," commented a patron as I was heading out into the windy night. "It was simply exquisite, moving, poignant, majestic..."

And then she tripped and tumbled like the wind pushing dust into a airy crescent. Superlatives, summatives.....it was a good performance, asking nothing in return but a silent appreciation for the gift Mozart has left behind.

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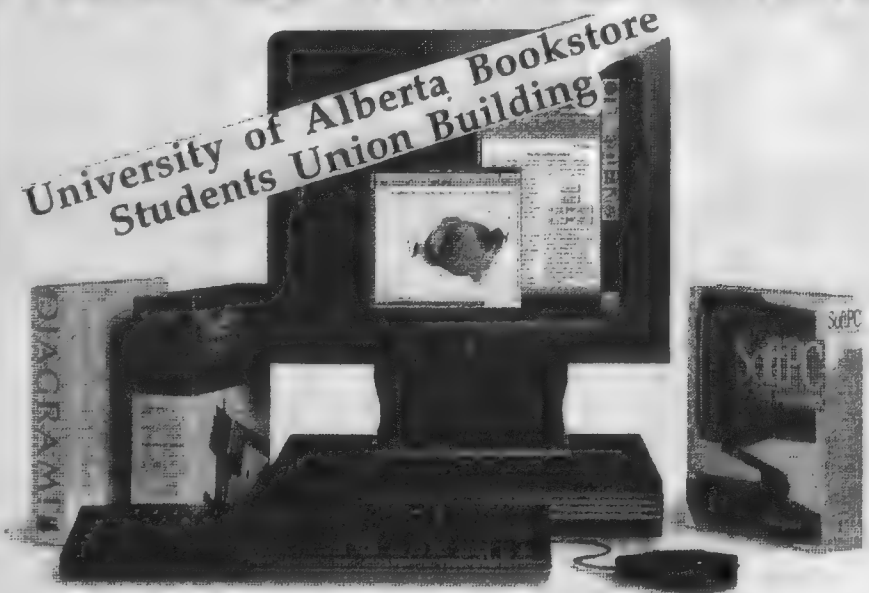
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Mario Picramala

Simply too much hype

Simply Majestic: The Tour
The Bronx
October 10

by Andy Phillpotts

I have to admit I did this show under duress. Given the choice to review the new Hulk Hogan movie *Suburban Commando* and seeing Canada's latest Hip Hop sensation, I naturally chose the latter. Mind you, this isn't half as bad as it sounds — after all, this ensemble of artists have consistently placed in the top twenty and get plenty of play on Much Music — and considering all the jonesy teenie boppers who turned out to see this outfit — they're certainly popular here.

Unfortunately, the show was quite predictable — DJ's spinning discs, and MC's doing the "false consciousness" indoctrination stuff — you know, the "forget your problems, everybody party and I'm a sexual giant" thing (yawn). Homegrown rapper MC A-Okay was quite typical — decked out in shades and leather, he looked like a cross between the Terminator and Vanilla Ice. With two adolescent girls in tight little body gloves for him to drool over, he spent a lot of time telling us what he wanted to do to them while engaging in the Public Enemy school of ineffectual gesturing. He only performed two tunes — "Move the Groove" and "Cold Sweat" — and much of the time he spent yelling: "Anybody who know a ho (whore for all you literate people out there) say ho!"

This performance was on par with the other acts (Point Blank, Porsha-Lee, B-Kool) which generally did only two or three songs. Even the headlining act, Brothers From The Ghetto with Frank Morrel, did only "Tension" and "Play the Music DJ". I could actually hear the kids saying "That's it?"

Even worse, the sound was off, and by the time they got the volume and feedback under control it was just in time to hear B-Kool do a "Freestyle" (acapella ad-lib) number, in which he bragged about how he was "packed like a suitcase", and how he comes "like a cloud" (and something indistinct about knocking teeth out when this occurs).

Porsha-Lee wasn't too bad, but this was possibly because the guys in the audience only noticed her outfit and not her singing. On the other hand, the girl I was with hated the way she was undressed — er — dressed, but liked her singing. The lads loved her renditions of "Destiny" and "I Want to Be Close to You" — especially when she chirped: "You're all so good looking I don't know who to choose".

Now, don't get me wrong here. Simply Majestic is a hot dance act with slick choreography and get up and move rhythms — hence their success. But even B-Kool — er — B-Kool admitted that "the sound's kinda off ain't it?" Porsha-Lee's opinion? "Well, that was good for me!" Well, personally I think that her performance (and that of her peers) could have been better.

Yes, they slayed

Three Dead Trolls in a Baggie
Kevin Costner's Naked Butt
Myer Horowitz
October 10

by Jason Weickert

The Three Dead Trolls latest performance contained all the material necessary to create comic genius religion, politics, education, music, a penis. Yes that's right, a penis. Joe Bird's penis to be more precise, but Joe's penis was only a small part of the overall experience.

For those of you who aren't hip to the scam, Kevin Costner's Naked Butt does not actually appear in show, you get to see Joe's naked butt if it's any condolence. If you haven't guessed Trolls aren't above going for cheap laughs, thank God. In between the cheap and not so cheap laughs they take the time to offend pretty much every part of society that I can think of thus creating a feeling of unity between groups.

It didn't matter who was being mocked the audience loved it. Neil Grahn's portrayal of Gordon Canola, a hypnotist turned gay porno star turned 7-Eleven manager was the funniest thing I've seen since my uncle Bill got his hair implants. Don't get me wrong Joe, Wes, and Cathleen were all equally as good and hey, Wes you looked pretty damned sexy in those tights.

The whole cast seems multi-talented. Joe can sing up a storm and Neil does some interesting modern dance that kicks ass on anything "Sprockets" has to offer. They also

selected their roles particularly well, I can see Wes as an anarchist from Edmonton putting together an anarchist dance company in Toronto on a government grant. Speaking of Toronto, the Trolls slam the eastern metropolis repeatedly and rightly refer to it as being outside of Canada.

Okay here's the part you've been waiting for, the comparison to Kids in the Hall. Ha! I'm not going to do one, the Kids have just been getting waaaaaay to much press lately. All I'll say is that the tickets weren't \$24.50 a piece and I hadn't already seen the show on CBC. You want more? Go see the Trolls and draw your own conclusions.

It does seem that the \$15 tickets were too much for some as Horowitz wasn't exactly filled to the rafters. Come on what's fifteen bucks? You'd pay the same kind of dough for McDonald's and a movie and when was the last time you went to a movie where they served liquor? Come to think of it the second half of the show seemed funnier than the first, perhaps this was partly due to the alcoholic beverages served during the intermission.

Get out there and see the Trolls, I'm sure Joe would even let you rub his belly if you offered to make a payment on his Jeep. YOU can catch them on CBC starting in March or April but if can't wait they're sure to be playing somewhere in Edmonton real soon. I'd like to close with a little something I stole from the back of the Trolls program, "... we hope your children are happy and that you die peacefully in your sleep."

There is nothing to be afraid of.

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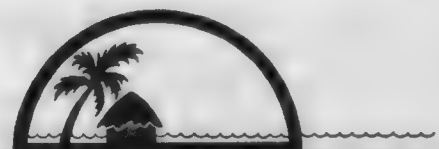


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This is the best movie ever

Suburban Commando
starring Hulk Hogan and Christopher Lloyd
directed by someone who will be great someday

by Stephen Notley

Forget everything that you may have thought to be the case about this film. Forget the idiotic premise. Forget that it stars a man whose acting claim to fame is to bulge his eyes and shake his head. Forget the banal advertising campaign. Forget, even, the clips that you may have seen during trailers at Cineplex Odeon.

The fact is, *Suburban Commando* is possibly one of the most important films of this decade. Obviously an almost completely different creative team has gotten hold of this film in between the production of the shabby looking clips seen in the trailers and the finished product, because this is not the movie anyone could have expected. *Suburban Commando* is a searing indictment of middle-class America of the kind not seen since *Heathers*.

The plot seems at first a simple alien-stranded-on-Earth-trying-to-fit-in bit of inconsequential fluff, but half an hour in the film becomes a dark, ugly *noir* experience as it descends into the filthy prejudices, hatreds and obsessions that make up middle America.

Hogan plays an empathic warrior (whose name escapes me) who is drawn into the powerful emotional turbulence of his new environment. The human primaries, played stunningly by Christopher Lloyd and Shelley Duvall, are the center of the whirlpool of

human emotions and psychoses that forms around the powerful new visitor. Some use his great gifts nobly, but far too many wish to control him in order to satisfy their own selfish desires. The already dangerous situation is further destabilized when alien pursuers land and are swept up into the maelstrom in the quiet streets.

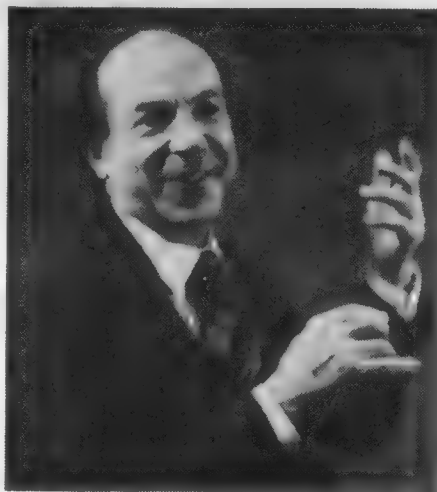
Part puppet, part master, Hogan's character is a masterpiece, a textbook example of the perfect wedding of script, direction and actor. At once terrifying and humble, god-like and subject to the most base of human failings, Hogan delivers the sparse lines with an unspoken eloquence. The camera laps up his huge physical girth, lending the film its powerful visual aspect, and one can virtually feel the audience shudder with appreciation.

The horror that lies within the hearts of the seemingly 'normal' denizens of suburbia is mirrored elegantly by the horrors Hogan's character visits back upon the community. The depiction of the simple ugliness of violence and its causes is blatant, frank, and compelling; not since *GoodFellas* has there been such an honest portrayal of the how contemptible human beings can be.

Well, actually, that's not true at all. *Suburban Commando* is in fact entirely as silly as the ads suggest and you're not going to see anything you haven't seen a dozen times in a dozen forms on TV and other films. But it *could* have been the movie I described, and it's just a damn shame Hollywood turns out pap like this instead of films that actually say something. Also, how in the hell do decent performers like Lloyd and Duvall get pulled into these things?

BADURA-SKODA from p.15

short on ego. On the contrary, his is probably mightier than that found in *Thus Spake Zoroaster*. In fact, he sits so high on his ego perch that all of his droppings disintegrate before it hits the ground. Since he last graced us with his royal pompous presense in early February, we naive piano students have had a substantial amount of time to heal our wounds and now return for more. Yours



"Sticks and stones may break my bones..."

truly will perform in the piano masterclass on Wednesday, Oct. 23 from 1-4 pm. I'll play a Debussy number. Since everyone is playing a Mozart sonata or something of the sort, I relish in going against the classical trend, or against any trend, for that matter. ("You simply don't like to conform, Joseph dear chap. You're a unique enigma, like myself." — Dr. Wesley Crockmeister.) From his last visit, B.-S. exuded an air of condescension and displayed belittling behavior onto us as if we prairie children know nothing beyond hockey and operating combines during harvest season! Those few of us who did manage to get something from this

walking musical thesaurus were probably children lacking in musical knowledge, still in awe of a mega-star. And B.-S. had a dim-witted and most agitating habit of constantly reminding us of his book "Interpreting Mozart On The Keyboard" and had the audacity to quote endlessly from it; thus he's sure to remind us billy-goats that this book has been translated into six languages and may now be available in 1992 by Norton and Oxford University Press. O.K., all piano students, dig out your loan money and go out and purchase it so you can refer to it next time B.-S. flicks it open.

I personally did not gain a single iota of new insight to my piece from the last session, and I look upon this second encounter simply as another occasion to perform. Masterclasses are really excercises in public masochism, those who crumble under the spotlight often play auxiliary notes not often found in the printed score! Some virtuosos, such as Paul B.-S. perhaps, who lack humility in great stretches of time, C. Debussy once has said that "they (virtuosos) are nothing more than a cross between a monkey and the domestique." If this article has strong overtones of an diatribe, you're damn right. Excuse me while I grind my axe. Oh yes, and I must polish my Debussy.

The following is a B.-S. schedule.

Tuesday, Oct. 22 Chamber Music Masterclass, Con. Hall, 7-10 pm

***Wednesday, Oct. 23** Piano Masterclass, Con. Hall, 1-4 pm (*Joseph C. Lai plays Debussy*)

Thursday, Oct. 24 Lecture/Demonstration with historical keyboard instruments, Con. Hall, 8 pm

Friday, Oct. 25 Paul B.-S. Mozart recital, Jubilee Auditorium, 8 pm

Saturday, Oct. 26 Chamber Music/Piano Masterclass, Con. Hall, 1-4 pm

Sunday, Oct. 27 Lecture, Con. Hall, 8 pm

Monday, Oct. 28 Piano Masterclass, Con. Hall 7-10 pm

INVOLVEMENT OPPORTUNITIES

HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

EXECUTIVE ASSISTANTS

are volunteers who help the Executive members of the Students' Union with important projects related to their portfolios. Assistance may involve the planning, researching, implementing, or evaluating of such projects. This type of involvement is very flexible and schedules can be worked out between the assistant and the executive member.

No experience is necessary. This is a great opportunity for individuals who are interested in student government or who are thinking of running in the SU election to get some valuable experience!!

If this position appeals to you, check out pages 23, 24, 25, 27 and 99 of your Students' Union handbook; read the portfolios of the various executive members, directors and commissioners; select a couple of interest to you; and come to Room 272 SUB and talk to Stephanie. She'll arrange a meeting between yourself and the individual(s) you are interested in assisting!

THE REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

- administers a fund established to support refugee students at the U of A through the World University Service of Canada (WUSC)

For further information, contact Randy Boissonault, 259 SUB

COMMITTEE SECRETARIES

are volunteers who attend committee meetings, take minutes and remind members by phone of upcoming meetings. Although the position is non-voting, it gives students an opportunity to meet new people, acquire good writing and auditory skills, learn about student government, and perhaps use the experience in the future in a more active role! This type of involvement is lots of fun and looks great on a resumé! No experience necessary!

If you are interested in this position, look at page 30 of your Students' Union Handbook, read the descriptions of the various boards and committees there are to choose from, select a couple of interest to you, and come to Room 272 SUB and talk to Stephanie for more information on meeting dates and times. After an orientation to your new job, we'll get you started as soon as possible!!

Please fill out a "committee secretary application form" available from Volunteer Services (Room 272 SUB) and at SUB, HUB and CAB Info Booths. Return to the application slot at Room 272 SUB, Volunteer Services, by 30 Oct 1991 at 4:00 pm.

CAUS OUTREACH CAMPAIGN

Education is a solid and responsible investment in the future and the people of Alberta realize this. The next step is to make the provincial government realize that fact. The Council of Alberta University Students' (CAUS) Outreach Campaign is a programme designed to increase public awareness of the problems faced by our province's post-secondary educational institutions due to inadequate government funding. By increasing public awareness, we will increase public support for increased funding, and with increased public support, we can change the government's attitude towards education in Alberta. Volunteers are needed to assist in this function, and your assistance would be greatly appreciated. For more information on the methods and objectives of the Campaign and on how to get involved, please contact Randy Boissonault, SU VP External, at 492-4236.

Term of Office: 1 November 1991 to 30 April 1992 (unless otherwise stated)

Deadline for Applications: Thursday, 31 October 1991, 4:00 pm

For application and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236



An inside look at external relations

Randy Boissonault, V.P. (External)

In a feverish attempt to let my family and friends know exactly what it is we do around here, and because my deadline is desperately near, I would like to elaborate on what the External Portfolio does. As the External Portfolio serves as the link between the University and the community, it is important that you know just what this component of the Students' Union is up to. Consider this article kind of a mid-term report; I'll let you know where we've been, and hopefully where we're going.

First off, the external portfolio, and the bridge it provides to the community, can be divided into three parts: representation, lobbying and community relations. Second, the individuals responsible for this part of the SU include the VP External, the Community Relations Coordinator, the Housing and Transport Commissioner, as well as the individual board members from several different boards and committees. In total, about fifty people are dealing with external issues at any given time.

Representation

In terms of representation, this portfolio is your voice at the provincial and federal level regarding post-secondary issues. This includes the provincial and national student organizations, such as the Council of Alberta University Students (CAUS) and the Canadian Federation of Students (CFS). With respect to boards and committees your presence is felt at meetings ranging from the Chamber of Commerce to the Housing and Food Services Task Force to the Student Finance Board.

Specific to this year, the external portfolio is attempting to host a national conference of university students' unions to discuss pertinent national issues. Our voice at this level is not as strong as it should be, and we're trying to fix this situation.

Lobbying

Once these contacts have been set up, the second function of this office, lobbying, can begin. When students are fed up with the GST, tuition fees, or the new 3% loan tax, the external portfolio is responsible for launching a campaign to effect change. If you've heard about the CAUS Outreach Campaign, this is an example of a lobby campaign. You may think that these efforts are futile, as you can't fight city hall. Well, in one sense, you're right, because the government doesn't bend to our every whim. On the other hand, we have been successful in lowering the student transit pass rate, and in securing student representation on several influential boards and committees.

Other ways that we lobby include meetings with provincial and national members of government, University Senators, and representatives of the Board of Governors. Given the current national debate that is in progress, the external portfolio made a presentation to the Alberta Special Select Commission on Constitutional Reform, in an attempt to secure a constitutional commitment to post-secondary education.

Community Relations

When it comes to reaching out to the community, the external team has a lot on the go; but we're still not doing enough. If we are to gain the support of the local and provincial communities, we have to show them that the University contributes in many positive ways

to Edmonton and to Alberta. We are achieving this in many ways.

First, one dollar of your SU fees is channelled to the Eugene L. Brody Fund. This fund provides assistance to such groups as Camp He-Ho-Ha, the Youth Emergency Shelter and Project Adult Literary Society. In fact, this year you've even adopted a Guanaco from the Valley Zoo, meaning that you are sponsoring the cost of his care.

Second, the First Annual Leaf Raking Blitz, that starts today, will see volunteers from many campus groups rake leaves for residents in Strathcona, Garneau, and Windsor Park. This is a perfect example of how students can contribute back to the community, in a simple, healthy manner.

...we have to show them that the University contributes in many positive ways to Edmonton and to Alberta.

Finally, one of our most effective community relations events also happens to be the most extensive lobby effort we have ever undertaken. I am referring to the CAUS campaign. This provincial campaign sees student volunteers, such as yourself, venture out to community groups to discuss post-secondary education. Issues such as tuition, funding, differential fees and quality of education invariably surface, and are a great source of dialogue. We get to present our views, and the groups we address always provide us with suggestions on how to fine-tune post-secondary education. As a result of the CAUS campaign, the external portfolio has developed several new policies for the Students' Union, ranging from a 15% tuition policy to the University's relationship with the business community. It is through this process that we become more reasonable in our approach to the community and better able to articulate our concerns.

With that said, let me outline what's coming up in each of these areas.

Representation:

National Conference of Students' Unions.

Lobbying:

CAUS Presentations

Government Meetings

Community Relations:

University Night - this is when we showcase the U of A to politicians, businessmen, and university people. It also gives us an amazing opportunity to lobby those people and gauge their impressions of the University.

Student-For-A-Day - this is when prominent community members - senators, MPs, and MLAs, are transformed into students for a day. They have a campus tour, get to check in to residences, take classes, and even eat Rez food! It gives us a chance to show them what we go through in a day, and once again, see what they're thinking.

High School Outreach - This is our chance to greet the Student Council Presidents of various metro-Edmonton High Schools, to answer any questions they may have, and act as a resource centre.

Well, if you've made it this far, you not only understand what goes on in the External portfolio, you have my undying gratitude for reading this long column. But seriously, I hope this has given you some insight into exactly what it is we do. If I have and you want to give us a hand with any of our projects, come and talk to me. If not, come and talk to me anyway, and I'll try to be a little clearer.

On the Agenda...

All SU Meetings are usually open to any students. Call 492-4236 if you require more info.

October

17, Thursday

- **Leaf Raking Blitz!**
12:30 - 4:30, Meet in QUAD
- **Environment Council**
5:30 pm

18, Friday

- **Leaf Raking Blitz!**
12:00 - 4:00, Meet in QUAD
- **Bears Football vs. Manitoba**
7 pm, United Way Kickoff Challenge

19, Saturday

- **SU Strategic Planning Committee**
10am - 5pm

21, Monday

- **Executive Committee**
12 pm
- **Council of Faculty Associations**
Funding Committee
6:30 pm

There are no meetings from Tuesday to Thursday due mid-terms.

STUDY SPACE AVAILABLE IN THE
DINWOODIE LOUNGE
8am to 5pm weekdays - Especially good for groups



Celebrity Kickoff October 18, 1991



Support the united way
ONECAUSE Campaign
or the U of A Green and
Gold Athletic Society

Celebrity Kickers: President Paul Davenport
Student Union President Marc Dumochel
CFL Record setter Dave Cutler
Golden Bears Kicker John Cutler

Presidents Davenport and Dumochel will kick for the United Way
The Cutlers for the Green and Gold Athletic Society.
Winning Team: Combined best distance kicked X dollars per yard
+ total lump sum sponsorship.

**Half time: Golden Bears Football game
vs. Manitoba Bisons**

Students with valid ID get in FREE
Pick up your pledge forms at the game.

Sports

Sports Editor: Todd Saelhof, 492-5068

Bears, Bisons battle at Clarke

'91 footballers play last hurrah on student and cheer for drink night

by Dan Carle

Say what you want about the University of Alberta Golden Bears' 1991 football season, just show up to the team's final home game to-

division. Bears' head coach Tom Wilkinson likened the Bisons to his team, saying that Manitoba has a strong defence and a developing offence.

Golden Bears vs Bisons

7 p.m. Friday, October 18

Clarke Stadium

6:50 p.m. CJSR FM88

morrow night, 7 p.m., at Clarke Stadium.

The game is free for students with valid university I.D.

The Bears are hosting the Canada West Conference leading University of Manitoba Bisons, the sixth ranked team in the nation.

The Bears, 2-4 on the season, are still mathematically alive for a playoff spot, yet their chances are slim. However, according to Bears' cornerback Kevin Hurrell, the Bears will not lose an ounce of intensity at gametime just because the team stands little chance of making it to the post-season.

"Everyone wants to prove to ourselves that we should have been there (in the playoffs) to begin with," Hurrell said. "If it comes down to mathematics, then we'll have to leave it at mathematics."

Head coaches throughout the Canada West have talked about Manitoba as the team to beat in the

That means that the Bisons' defence will come out flying at the Bears' mobile quarterback Robert Taylor.

"Manitoba's defence gives you a chance at the big play, because they gamble a lot and they blitz a lot," Taylor said. "We just have to get on the field so we could recognize that, and take advantage of what (Manitoba) is doing."

Taylor has not been afraid to run the ball this season. It is one weapon to use against the Bison defence, which at times sends nine or 10 players barrelling in on the quarterback.

While this will be the final Bears' game at Clarke Stadium of the 1991 season, many of the Bear players spoke of a winning send-off.

"We want to get everyone together, both sides of the ball, for 60 minutes," Hurrell said.

IN THE HUDDLE: The turf at McMahon stadium was not kind to



Sean Costall

Christian Perron and the Bear defence look to swarm the Bisons at Clarke on Friday.

the Bears. Defensive back John Falconer will not dress for the Bisons' game. He bruised his elbow badly in the game against Calgary. ... Defensive halfback Stephen Day

has a bruised hand, but will play Friday. ... Linebacker Darryl Draudson also has a hand injury, but will play. ... Bears' centre Craig Southwick still has an in-

jured knee, and will not play against Manitoba. ... A note of caution: dress warmly for the game, but bring your spirit for the Cheer Nite extravaganza.

The 'Horn blows for Bear hockey '91-92

Lethbridge is first step on ladder back to puck National Championships

by Todd Saelhof

207 days ago, the University of Alberta Golden Bear hockey team indulged in CIAU's hockey heaven - the 1991 National Championship

game in Toronto. The outcome was less delectable, however, as the Golden Bears were dumped 7-2 by the University of Québec-Trois Rivières Patriots.

Tomorrow, the Bears will once again search for a taste of Canadian university hockey supremacy with the 1991-92 season opener against the University of Lethbridge Pronghorns. It is the first of many rungs Alberta hopes to climb on

they've jumped up again with a very competitive group."

Standing in the way are an equally competitive Bear bunch. Coming off a grandious 19-7-2 season which was capped off with a second place showing at the CIAU Champion-

tenders to garner the country's best blueline unit title.

Role player Todd Gordon will, as well, be sorely missed. He has jet setted off to the East Coast Hockey League for a trial with the semi-pro Greensboro Monarchs.



Dragos Rulu

Brett Cox and the Bears are poised to push aside all '91-92 opponents en route to the year-end National Finals.

Golden Bears vs Pronghorns:

7:30 p.m. Clare Drake Arena

Fri, Oct. 18 Sat, Oct. 19

7:20 p.m. CJSR FM88

their way to the top of the ladder.

"We'd love to be National Champions. That's always our goal at the beginning of the year," said Bear head coach Bill Moores. "We can't look too far ahead because we have to respect our opponents."

The respect they hold this upcoming weekend belongs to the University of Lethbridge Pronghorns. A Canada West Conference cellar dweller in years gone by, the Pronghorns have established themselves as proven opposition in recent times. Last season, they sported a 10-18 record to place seventh in conference standings, four points back of fifth. Moores is certain that the 'Horns are bound to bounce up the ladder even more.

"In the last two years, I think they've become the most improved," Moores said. "This year,

ships, the Green and Gold return in '91-92 with few changes. The changes, however, could prove somewhat insurmountable.

Departed from the Bear den are three goal scoring threats in Rob Glasgow, Dan Wiebe, Doug McCarthy. The threesome sniped 44 seasonal goals with McCarthy's 20 leading the way. Glasgow, the Bears' best one-on-one man, also shone with a big 15 markers. Wiebe, who signed on with the Detroit Red Wing organization over the summer, will be missed in front of the net size-wise. And McCarthy, the team leader, was instrumental in all facets of the Bear game, including powerplay, penalty killing, and forechecking.

On the defence corps, only Guy Paradis, a solid blueliner, leaves the line-up, making them definite con-

Scott Ironside, Friday's starting goaltender, replaces a departed Gavin Armstrong between the Bear pipes as the number one man.

Despite the changes, however, Moores feels his troops have what it takes to pick-up where last season's bunch left off.

"We have 26 guys who are committed to playing. Not all are going to see a great deal of playing time, but we have good strength at each position.

"I don't know if there are any real question marks, but we feel good in each position from the goalie out," Moores added.

From the outset, one would have to ask the question, "Do the Bears have what it takes to remain National Championship contenders?"

The answer could come this weekend against the 'Horns.

Kickers Bear down for Dinos

Alberta soccer men hook up in hopes of Dinosaur extinction

by Dave Ottosen

The University of Alberta Golden Bear soccer team faces another hurdle in their road to the playoffs this Friday. The University of Calgary Dinos are coming to town,

that he will be without two of his top strikers, Alex Appah (lost for the season with a broken leg) and Curtis Vos (out for several weeks after knee surgery). The coach is hoping several bench players can

Golden Bears vs Dinosaurs

4 p.m. Friday October 18

Golden Bears vs Pronghorns

3 p.m. Sunday October 20

Faculté St-Jean fields

and they'd like nothing better than to trip up the Canada West Conference leading Golden Bears.

Inclement weather may force a postponement of the game. If the snow continues on through Thursday, kickoff will be Saturday at 4 p.m. However, all efforts will be made to ensure that the game does start at 4 p.m. on Friday.

The weekend match will be the third of the season between the interprovincial rivals, with the Bears garnering a win in conference play, and a tie in an exhibition match-up. Even though the team has had success this season against the Dinos, Bear head coach Len Vickery is approaching the game with caution.

"They're a hard working group, and they rely a lot on their size and running," Vickery said.

The other reason Vickery might view this game with some worry is

step up to the challenge and provide good performances.

"(Nick) Culo is looking very strong up front with (Murray) David in practice," Vickery said, adding that Culo will start against Calgary.

Vos is not expected back unless the squad makes the National Championships, which are to be held at Queen's University this year. As well, the team might be doing a little scoreboard watching on Friday. Their two biggest challenges, the UBC Thunderbirds and the Victoria Vikings, are squaring off in a game of epic consequences to the Bears. The squad will be rooting for Victoria to tie, or even better, to win. Such a result would give the squad a cushion that could all but give them the title, assuming they can four of their five remaining games. Unfortunately, that will be no easy task.



Sean Costall

The West Conference leading Alberta Golden Bears hope the ball bounces their way this weekend against both the Calgary Dinosaurs and the Lethbridge Pronghorns.

Despite the personnel problems, Vickery remains confident.

"We need to emphasize that we've gotten this far on defence and midfield scoring punch," Vickery said.

Indeed, the Bears three leading

scorers this year patrol the midfield. Jason Bougher has four goals, and Riccardo Zenari and Victor D'Andrea both have three. For the team to beat Calgary, all will have to come up with outstanding performances.

As the season draws near a close, it was announced that, for the first time, a CIAU Most Valuable Player will be chosen. The player will be awarded the Joe Johnson Memorial Trophy, in memory of the former UBC Thunderbird coach.

Pandas in shape to defeat Dinos

Charlie's chili on the side to defeat munchies

by Kelly Arndt

"We have to pull Calgary out of their shape Friday," proclaimed University of Alberta Panda soccer coach Tracy David.

David is not talking about a taffy pulling contest, but for the Panda

Pandas vs Dinosaurs

4 p.m. Fri, Oct. 18

Pandas vs Lady 'Horns

1 p.m. Sun, Oct. 20

Faculté St-Jean fields

kick squad to disrupt the play of their rival's from the University of Calgary, they might have to do a little shape pulling.

To do this would go a long way to help Alberta win against the Dinos. And as the Pandas enter their biggest weekend of play this Friday and Sunday, Alberta must do it. To win against the Dinos on Friday and then again on Sunday against the University of Lethbridge Lady Pronghorns would go a long way to seeing Alberta at the CIAU Soccer Finals in November.

But the Pandas will have to work hard, very hard, for the wins. Early in the season (opening weekend, September 20 and 21) Calgary and Lethbridge had Alberta's number.

The Dinos beat them and the Pronghorns tied them.

"When we lost to Calgary we only had three players playing well," David said. "A team needs at least seven or eight players playing well to win."

The Pandas, though, are more of a team now than they were on their frustrating opening weekend. They are coming off wins over the University of Saskatchewan Huskies and the University of British Columbia Lady Thunderbirds. It now makes Alberta a force to be reckoned with, and it seems that the Dinos may be concerned about the power of the Pandas.

"Calgary practiced Friday and Thanksgiving Monday," David said. "They might be a little worried about us."

Even if Calgary is getting a ulcers about Friday, they will be ready to play. The Dinos are coming off a disappointing tie against Lethbridge. They know the importance of the game and will not come out flat. They cannot afford to.

"Whoever wins Friday's game has a good chance of going on to be the Canada West Conference representatives," David said. "Both teams know what is at stake Friday."

Although there is so much at stake, the Pandas will not alter their game plan from the one against the T'birds two weekends ago. They will not alter their set kick pieces or juggle with the line-up.

If it seems that Alberta is focusing their weekend on Calgary, it is because they are. The Lethbridge game is big but not the pivotal one.

"If we can do all that we want against Calgary, we can do it against Lethbridge."

So the litmus test is set.

To play well against Calgary and beat them will show Alberta that they can do as well against Lethbridge. This, however, does not mean that the Pandas are thinking that the 'Horns will concede the two points. Lethbridge is tough team that can play spoiler. They have done so against both Calgary and Alberta by tying them each this season.

"Lethbridge will come after us," David said. "We are not going to take them too lightly."

FREE KICKS: Not only will the soccer be great, but so will be the free Charlie's chili. Charlie's, everybody's favorite place at SUB, has donated chili for the game. As well, there'll be hot chocolate. The freebies are to thank the Golden Bear & Panda Legacy Fund.

EARN EXTRA CASH WHILE GAINING VALUABLE EXPERIENCE

The University Hospitals Foundation is currently recruiting part-time, evening positions to assist in our fundraising campaign which begins at the end of October. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car and bus stop.

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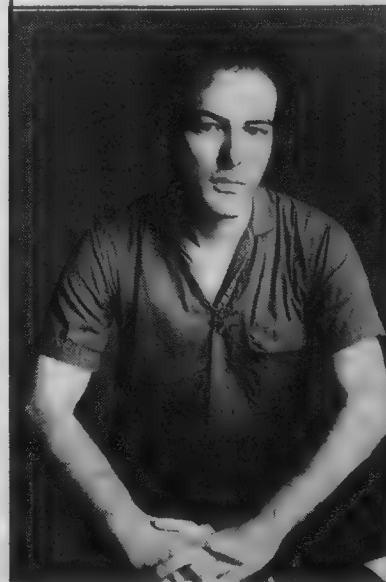
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Dinos rundown Bears in Cowtown

Dinosaur Kittelson rushes to push Alberta football from playoff contention

by Dan Carle

The University of Alberta Golden Bears' football loss Saturday afternoon against the University of Calgary Dinosaurs effectively eliminated Alberta from post-season play.

The Bears lost the game 24-17, and with a record of 2-4, stand a slim chance of qualifying for the Canada West Conference playoffs.

"I can't think of it that way. I've got to play the rest of the season, so I can't think of (not making the

Saturday's game was one of many momentum shifts. When the Bears led, the Calgary players seemed to droop on the field. When the Dinosaurs led, the Bears would drag their feet coming off the field.

The final shift occurred in the fourth quarter. Down 16-10, the Bears got a big break when two end zone punts sailed over the head of Dinos' punter Bruce Parsons. Those four points, and a John Cutler field goal, put the Bears ahead 17-16 with 8:51 to play.

"Craig is a good runner....(the Bears) put me back there to make those tackles," Kosolofski said. "I would have liked to have been able to make less tackles, have a statistically worse game, and won."

For his efforts, Kosolofski, who regularly tackled the Dinos' one-man wrecking crew, won Bear Athlete-of-the-Week honors.

While the Dinosaurs had success offensively, the Bears' offence had its best statistical day of the season.

Bears' quarterback Robert Taylor finished the afternoon with 14 completions in 28 passing attempts for 220 yards, which helped give the Bears 306 yards net offence.

Alberta's quarterback coach Forrest Kennerd said that Taylor, in spite of the offensive success, did not always make the right reads.

"Especially on our last chance drive. We called a play where we knew (the Dinosaurs) were in a

zone, we wanted to get wide receivers over the middle....and we didn't get the read we wanted. It was a bit of a disappointment," Kennerd said.

IN THE HUDDLE: Golden Bears' offensive tackle Steve Maertens-Poole had his car hit by a bus outside McMahon Stadium. The car was driveable. Friend and injured teammate Craig Southwick helped police with the accident report.

Dinosaurs 24 Golden Bears 17

playoffs) that way....it's not like (the season's) all over," said a weary-eyed Kent Kern of the loss.

The Bears' fullback rushed for 40 yards on the McMahon Stadium turf.

Calgary won the game on the strength of halfback Craig Kittelson, who rushed for 215 yards on 312 carries. Without Kittelson, the Dinosaurs offence would have been almost non-existent. Dinos' quarterback John Kalin completed eight of 28 passes on the afternoon.

True to form, the Dinosaurs got the ball back, and just handed off to Kittelson to lead the team to another six points. The Dinosaurs managed to score, as Kittelson plunged in from six yards out. With the two point conversion, the Dinos lead 24-17.

The six yard run by Kittelson raised his rushing total to 994 yards in six games.

Bears' safety Dwight Kosolofski was often the last man back to tackle Kittelson.

Green and Gold offence encounters red zone blues

by Todd Saelhof

The curse continues.

In eight years of CIAU football action between the University of Alberta Golden Bears and the University of Calgary Dinosaurs, the end result of the annual North-South Shrine Bowl's second contest has always been predetermined. The triumphant team of game one has every year come away the winner of game two.

And despite the disappearance of Edmonton's Shriners for this season's version (making it simply the South-South Shrine Bowl), there remained no exception. Last Saturday's 24-17 McMahon Stadium victory by the Dinosaurs followed the Clarke Park 31-6 Calgary conquer on September 13. The curse continued.

In particular, the plague hit the Golden Bear offence right in the red zone during the McMahon match-up.

"We moved the ball well today, but we had problems putting the ball in the end zone," said Bear

quarterback Rob Taylor. "We've got to be able to score when we get in position."

Indeed on several occasions, the Bears could not muster enough offence to push the pigskin past the end line. With just over one minute remaining in regulation time came the worst of the curse. Taylor and the Bear O stood first and 10 from the 31 yard line, but were unsuccessful in three attempts. On the final Bear down, Taylor tossed a tough pass Jason Duxbury's way. The triple coverage of the Dinos, however, thwarted any Green and Gold comeback bid.

"The play was sent in. I just had to make the right read," Taylor said.

Wrong read aside, however, Taylor and company put up their best statistical venture of the season. Of 306 total Bear yards, the pivot piled up 220 through the air.

Past Taylor performances include offensive figures of 158, 192, and 97. In retrospect, it shows that the Bear first stringer has become

more comfortable with the newly instituted schemes. Even Bear head coach Tom Wilkinson is aware of the transition period.

"Our defence and special teams played excellent," Wilkinson said. "but offensively we're bringing in a whole new system. It's going to take time. Usually it takes about four or five games."

Unfortunately, the short eight game season does not lend to lengthy transition time. And with Alberta losing on Saturday, they dropped to 2-4 with only a mathematical chance of being a part of the post-season action.

Taylor realizes that with a little more efficiency, the playoff party could still have been a realistic dream.

"I think we had three or four really good opportunities to put the ball in the end zone," Taylor said. "We have a great system that allows for a lot of versatility. It opens things up for us offensively, but we have to score when we're inside the red zone."

FREE ADMISSION!



To Bears vs Manitoba Bisons
Football game Fri. Oct 18,

7 pm @ Clarke Stadium

STUDENT APPRECIATION NITE

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Football freebee

Here's a switch. Something free at the U of A.

This Friday evening at Clarke Stadium, the Golden Bear football team plays host to the surprising Manitoba Bisons. And for this outing only, all students presenting their valid 1991-92 University of Alberta student I.D. will be admitted free into the game.

It's your chance to cash in on your fee to the Golden Bear and Panda Legacy Fund. Athletics and the Golden Bear Football Alumni thank you for your support.

Kickoff time is 7 p.m.

Cutlers, Prez's kick for dollars

At halftime of Friday's Bear-Bison battle will be an extravaganza of epic proportions. The United Way and the Green and Gold Society team up for a Celebrity kickoff. Ex-Eskimo Dave Cutler, current

Bear John Cutler, S.U. President Marc Dumonchel, and University of Alberta President Paul Davenport will brave the jeering crowd to boot balls for fund raising.

Each kicker will kickoff three times with the each individual's best distance contributing The Cutler family will boot for the Green and Gold while the Presidents are to contribute to the United Way fund.

Athletes-of- the-Week

This week's Bear Athlete-of-the-Week is football safety Dwight Kosolofski who was a key member of the Bear defence during last Saturday's Calgary battle.

This week's Panda Athlete-of-the-Week is basketballer Lisa Craig.

The second year point guard scored a dozen points in last Friday night's season opening exhibition win over the Pandas Alumni.

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the

Bear facts

vs Dinosaurs

Calgary	6	0	10	8	24
Alberta	0	10	0	7	17

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Robert Taylor	14/28	220	57	1	0
DINOSAURS					
John Kalin	8/22	89	25	0	1
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	5	124	57	1	24.8
Robin Mead	4	29	10	0	7.3
Dave Basilaty	2	36	27	0	18.0
Robb Campre	2	21	12	0	10.5
Jason Duxbury	1	10	10	0	10.0
DINOSAURS					
Craig Kittelson	3	33	25	0	11.0
Mike Freiter	3	28	14	0	9.3
Jon Field	2	28	20	0	14.0
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Kent Kern	8	40	9	0	5.0
Robin Mead	6	-6	4	0	-0.1
Marc Tobert	3	33	32	0	11.0
Rob Taylor	3	18	15	0	6.0
Michael Weiss	1	1	1	0	1.0
DINOSAURS					
Craig Kittelson	31	215	27	1	6.9
Remo Cardone	6	22	7	0	3.7
John Kalin	4	53	23	1	13.3
Troy Schmidt	3	15	8	0	5.0
Jon Field	1	5	5	0	5.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Blk	Av
Scott Mackenzie	9	328	55	0	36.4
DINOSAURS					
Bruce Parsons	6	147	40	0	24.5
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Mark Tobert	2	4	3	0	2.0
Dwight Kosolofski	1	27	27	0	27.0
DINOSAURS					
Mike Freiter	7	63	23	0	9.0
KICKING					
GOLDEN BEARS	FGM	FGA	Lg	C	Sg
John Cutler	2	2	46	1	0
DINOSAURS					
Bruce Parsons	4	3	47	1	0
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Kevin McDowell	3	43	23	0	14.3
Marc Tobert	2	31	21	0	15.5
DINOSAURS					
Mike Freiter	2	35	29	0	17.5
INTERCEPTIONS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Andrew Ostashower	1	8	8	0	8.0
FUMBLE RECOVERIES					
GOLDEN BEARS	Stephen Day (1), Mike Buhler (1)				
SACKS					
GOLDEN BEARS	L. Nobbs (1), D. Daudson (1), C. Perron (1)				
DINOSAURS	B. Baker (1), C. Konrad (1), P. Mosca (1)				

AT A GLANCE	UofC	UofA
First Downs	23	15
Rushing Yards	310	86
Passing Yards	89	220
Total Yards	399	306
Team Losses	62	15
Net Yards	337	291
Touchdowns	2	1
Field Goals	3	2
Singles	0	0
Converts	1	1
Two Point Converts	1	0
Safety Touches	0	2
Punt Returns/yards	8/65	5/42
Kick Returns/yards	3/51	5/74
Interceptions/yards	0/0	1/8
Sacks	3	3
Fumbles/lost	4/2	3/2
Penalties/yards	8/64	13/95

Can hoop Alumni Bear it?

by Bob Hall

Out with the old and in with the new.

It's a common cliché but one that fits the University of Alberta Golden Bear basketball team's upcoming match against the Bear Alumni. Some of the past decade's greatest will be back to challenge a new batch of Bear hoop stars. And it is an impressive group indeed.

From the class of 1988, the Bears' second and third all-time leading point scorers, Mike Kornak and Chris Toutant, join '83's Blaine Haines and '85's Gerry Couzens, two of the best point guards this school has ever had. Add to the list

Mark Baker and Scott McIntyre from '88 and Eddie Joseph who played on the '90 squad that went to the National Finals, and you have a pretty impressive bunch of "has-beens".

And though the name of the game is fun, Bears' head coach Don Horwood has never had his boys lose to the Alumni since he began at the University of Alberta in '83.

"They obviously have a very good team and we're expecting a tough game," Horwood said.

But on the possibility of an Alumni victory this year he laughed.

"No dice. There is no way that

the fat old geriatric Alumni have a chance against the running Bears!"

So it appears that Horwood and this year's Bears are not exactly rolling out the welcome mat for past heroes. But he does guarantee the fans plenty of adventure with this season's edition.

The excitement will begin Thursday at 6:30 p.m. with the "old timers" playing each other, followed by the Alumni versus the '91-92 Golden Bears at 8:15 p.m.

And if Don Horwood and his team have any say in the matter, it will be out with old and in with the excitement of this year's Bears' basketball.

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Swim Bears, Pandas dual with Dinos

by Curtis Dumonceaux
The University of Alberta Golden Bears' and Pandas' swim teams are opening this year's competition with the annual dual meet against the annual CIAU champions, the University of Calgary Dinosaurs,

U of A vs U of C
October 18-20
West Pool
Van Vliet Centre

this Friday. In addition to this meet, there is a Keyano Invitational Meet which will run on the weekend at the Kinsmen Sports Centre.

According to assistant coach Alistair Franke, the dual could be the first outing for perhaps the best team in the history of U of A swimming.

"People have been saying (that) for quite a while, and the team is proud of it," Franke said. "They know their potential and have set higher standards for themselves, and will try to achieve those higher standards."

Such a claim, although boosting team morale, does not go over well

with Franke.

"It would be nice to be able to say this at the end of the year, that they held their potential throughout the season and actually did turn out to be the best team."

Head coach Dave Johnson has similar thoughts on that subject.

"It's very easy to say that we could do great things, which is the case, but it is more difficult to do," Johnson said.

One reason for this great potential is the fact that the team is quite ahead of their normal schedule.

"The team has been training very hard and right now they're at a level which normally would not be reached until the middle of November," Johnson added. "The thing that is really amazing is that everybody is psyched. They're all willing to be at every practice and swim hard. All the requirements to be a very successful team, such as a high level of commitment and determination, have been met, and it seems that these ideas have sunk in."

Franke believes that some of the swimmers have been out of competition for two or three years, and

for them, the meet serves as an excellent preliminary.

"(It will be) a good time for them to go through the whole 'mode of racing' and will give them an idea of where they sit. . . . what their

fitness level is like, and how capable they are of swimming fast."

According to Johnson, it should make the dual meet that much more interesting.

"I haven't looked at Calgary's

roster, so I really don't know what to expect. These meets are going to serve as a depth gauge because we haven't yet finalized our team. I think, though, that it is high time that we won this (dual) meet."

Stick Panda garden threatened by snow

by Atul Khullar

"Worst brussels sprouts I've seen in years, and the potatoes are small. Everything else is good." - Joe Morgan, ex-manager of the Boston Red Sox, three weeks before his firing.

Tending to vegetables is probably not high on the priority list for the University of Alberta Panda field hockey fifteen, but a win is. Nevertheless, life seems rosy in the Panda garden heading into this weekend's final Canada West Conference tournament in Calgary. A recent dump of the white stuff, however, could seriously uproot the squad's outlook for a productive weekend.

"We'll hope to hell that it doesn't snow," said head coach Dru Marshall.

Snow is great for pegging off expensive imported cars, but for field hockey, it doesn't exactly make for prime field conditions. The fact that the ball is the same

color as the snow does make things difficult. Thus, the final Panda tune-ups will be done indoors.

"It's really hard to say what will happen this weekend," Marshall said. "The girls have had some really good practices, but with the snow and all, I don't know."

Yeah, the snow.

If the clouds shut up this weekend, the games will be played on the McMahon Stadium turf. If the flurries pile up, the tourney will have to be played on grass as the University of Calgary Dinosaurs will not pay for the expensive task of snow removal at McMahon.

Playing on grass puts the turf team Pandas, as well as the Dinos and the University of Manitoba Lady Bisons, at a distinct disadvantage against the west coast teams (the University of British Columbia Thunderbirds and the University of Victoria Vikettes) who play on grass.

If fridge-like conditions prevail this weekend, and the snow stays

up in the stratosphere, the Pandas might just have an edge as the cold and the turf could slow the T'Birds and Vikettes.

"There are a few pieces left to fix here and there," Marshall said. "Too many penalty corners, man-to-man coverage, stuff like that. By the end of Friday's practice we should be ready."

Ready as the Pandas will be rolling into the final stand of the season, one hopes that their garden party to Cowtown will not be spoiled by a combination of sod, snow, and offensive small potatoes.

STICKS 'n' STONES: Sara Suttmoller is still plagued by a back injury. She is questionable for this weekend. . . . Jody Huchulak has been irritated with shin splints, but should be a go for this weekend. . . . The final four Panda games of the season are evenly split between Saturday and Sunday. . . . The Pandas are only four points back of the Dinosaurs to avoid a basement placing in the Canada West.

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For the REcord

St. Joe's Rangers, pictured here after one of their many Campus Recreation events, have won the "A" Conference of Men's Intramurals the past four consecutive years. Known for their domination of events such as archery, bowling, basketball golf and freethrow, table tennis, and the Turkey Trot, St. Joe's is off to an early first place start in the unit standings. Can they be stopped in this the fifth year of their dynasty?????

Classifieds

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Rummage Sale: FRI Oct 25 6:30pm - 9pm SAT Oct 26 9AM - 12 Noon, Holy Trinity Anglican Church, 10037-84 ave, 433-5530.

Sale '74 Volvo \$500.00 463-2454.

Return ticket to Toronto Dec 19-Jan 6 \$340 o.b.o. Leanne 456-9314.

1977 Pontiac Lemans, reliable \$500 o.b.o. 433-3049.

Lost

Lost: one white and black interior bike helmet at the Royal Bank Machines on Oct 9/91. If found call Paul at 435-1219.

Forgot black leather pencil case on a bench near Power Plant 3 weeks ago. No sentimental value, but useful! Emma 433-3996 or campus security.

WANTED

Interested in earning extra money for Christmas? Why not sell Avon? Call Janice 435-3047.

EARN SPENDING MONEY FOR CHRISTMAS, WHILE GAINING VALUABLE EXPERIENCE! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this November. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at: 492-4302 in the afternoon.

Interested in earning some money while going to school? Call 439-2207.

Need extra income for 1991. Earn \$500-\$1000 weekly stuffing envelopes. For details rush \$1.00 with SASE to: OIH Group, 1019 Lk. Sherwood, Orlando, FL 32818.

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PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon & Wed 10:00 - 1:00, Tues & Thurs 11:00 - 12:30

Canadian Federation of University Women - Edmonton. Bursaries for mature students with financial need. Applications: Student Finance Aid, 302G Students Union Building. Deadline: October 25, 1991.

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Edmonton Harbin Friendship Society. Alberta Heilongjiang Tenth Anniversary Luncheon. Noon, October 24th at Victoria Composite School. Guest: Heilongjiang Government Delegation. Tickets till October 22nd at International Centre (HUB).

FOOTNOTES

English Club Discussion Groups: Wednesday at 4:00, Humanities Room 4-29. Topics to include Politically Correct Language versus Censorship, Henry V movies: Olivier versus Branagh. Bring a snack and a love of English!

COMPUTER SHOW, CUEXPO IV. The Biggest ever! Showcasing Commodore Computers. This Sunday 10AM - 6PM. Edmonton Inn. 11830 Kingsway Ave.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 606. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00 - 1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 967-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504

for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A FC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline." ? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5 pm. Heritage Lounge, Athabasca Hall.

Gays and Lesbians on Campus (GALOC) GALOC is moving!! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursday 11-12:30.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

THREE LINES FREE

Grande Prairie Regional College Ecology Field Trip: Get together planned for Fri. Oct 18. Meet at the big gnarly spruce between AgFor and Gen Serv 6pm.

Ming: Enjoy hospital time! I love you. Dumb Pig.

Sheldon P - Know us you do, Just following the trend. We think you're hot too!

Rudolph with your nose not so bright - why don't we go out some nite. RSVP Satna.

To Lusty - I'm in the dark as to your identity. RSVP w/ place, time and date to meet. Also any description to help point you out. Interested...

Hey Tigerkitten, I'll bring ice cubes, whipped cream and strawberries (and a whip for the cream) - Mr. Wolf

GIRL WITH PURSE. WANT TO MEET YOU - GUY WITH JACKET.

Wade. I've seen you around the Ed. building. I do not like you.

Laurs - A hog or a Zeus - unit I am not/ Maybe by these we'll soon be sought! - Ta compagne de chambre

Happy Birthday to the biggest goof of them all! Love Always Your Hon

KICKIN' BALLISTICS hah (football/hacky sac) club wants experienced /inexp. hackers 4 organized rec play. Call root 2: 487-4767. Everybody. Men and women.

Just a friendly public announcement to let you know that wearing brown pants can once again be considered cool. Your friends at GQ

To Nurse Christine in Soc. 100/3:00/MWF. The few times I see you in class, I feel lightheaded, yet restless. Could you prescribe a cure? Roving Eyes.

Bashful Bob at UAMC You have a hot bod, Will you marry me? See you at practice. Cereal Rapist

Bashful - Did we meet at the tables in the Tory breezeway? If so, name the time and day - Pool Shark

IRISH HISTORY support meeting cancelled due to bomb threat. K.

AtninOBWttwteuzgeje!focnuhesgetlirayuwsm hcgmadncshwaehr!Uis,foreyuatiki

bterwAlimnretog,owlnvriuhautfoislyuolaezyriamsuelLD

tetohTAEihhfzyryakltlyuafgrimsaeu,lietotaaeoe okyaensakwieerteelnesocus,ocnhnoaetre adls'wridhuhyuileefgrtiotAtrLoenymalegneighdnil.

Hey CEG! Awesome B-Day Party! How about U-Ball with the boys, or I just kick out Aunt and Uncle and you come over for some one on one (basketball?) NKG

GUY WITH SNEAKERS. THINK YOU'RE HOT. THIS COULD WORK. GIRL WITH SHIRT.

Daniella: You little mermaid of love, do I get that swimming lesson you promised. I'll even do the backstroke this time. - Raoul the Hooded Lover RSVP.

Lil Sis, thanks for being you and for being there when I needed you. And yes, the carpet will be done. Big Bro.

Diana: I would like a chance to get to know you better, maybe dinner? "Tierre"

Thanks to everyone in the MSA for another great (and on time!) wine and cheese. Maybe I should have made a caviar dip instead of an anchovie dip? Thomas

Woman from Kansas(?) Volunteered at the CSA mixer in Sept. Who? Where are you? Lost name and number. Please leave at GSA office 492-2175.

Monsieur GREN (!!!) SHORTS: Oreo w/ coat of red; But am I the right one? (there are gazillions!) More specific please; thankx for the door service!

Maurice is a fiend!!!!Dearest Hobbes: 1095 days and counting...It's been a blast, n'est-ce pas? Love, Juffer

Hey Skippy(Steve)! Hope you had a GREAT Bday and didn't do anything I wouldn't do. Old but not wiser. (Your card's in my car). XOX Christina

ATTN: That hunk in Zoo 308/371 with the curly hair - I want you! You'd make a fine specimen for physiology experiments. Wanna try? Animal Attraction

MICRO 193. YOU wore purple to class on W (1pm). Do you look as good in other colors? Talk about an inspiration to go to class! An admirer.

To all Survivors: "I try to break free but they keep pulling me back in..." The Godfather

Butthead - Even though we're repated I see you less than my math prof - this is not good. Thanks for all your support and I love you! - Buttface

Michael - You whined so much I felt like I had to do it! So there. The barber of Seville and eternally free pizzas forever - Lis.

GIRL WITH BOOK - I WOULD LOVE TO TALK TO YOU. GUY WITH BOOK.

Trick or Treating tip #13: Remember, at all costs, to avoid consumption of goodies secreting viscous green slime. JR (Miss T).

Guy w/brown leather jacket who lived at Essex House, I rode buses 132&32 w/you last year and never got a chance to intro myself. Would like to meet you on campus sometime. Guess who.

Wanted: Priorities. Previous ones lost recently at

Power Plant. Reward if returned in good condition. Contact Gadget UAMC.

S. Popiel, you sexy little nip, come on over and airbrush my upper lip. (RSVP) Luv AKP

HIST 232-5: The IRA is watching you. Save the frogs!

Evil: If you are nice we'll let you play in the wagon. If not you'll have to do it on a bed - Eleen and Co

Pauline. I'd like to talk to you. Perhaps over coffee or tea? The Mage of the Rose.

Sally. Here is that TLF you wanted. I figure you owe a meal now! Love Harry. PS I still count 10.

Trev(phys. mj.). Law library is not my thing but I would still like back my ring. Pick a time, place, and date to meet. I'll be there. KP.

Honey: The sheep are grazing under the eyes of the wind and their sighs are carried to my ears and I smile.

Trivia Gal: You've sparked my curiosity. S.

Paddington: The roses were red/There were leaves in your shoe/In terms of swell guys/Mel's got nothing on you. Fan-tastic! The Boss

Ang, So you lost the big V by the fingers. Catch me this weekend and we'll try the tsraditional method. Yonislav.

Genetics Jennifer. Nice Hat. Ever Get A Boot To The Head? Hope Not, Might Ruin Those Bangs. Rev.

To: Al the Pal - "Welcome to the Jungle" Happy B-day. Love B, C, H, and T.

Fabulous brunette P126 last Wed 11am in off shoulder pink sweater: Are you free to be worshipped? RSVP JJ (Guy in Jean-Jacket 2 rows behind you). Burt - How does it feel to know Doohie got it before you - Kevin

GUY WITH PANTS. LET'S DO LUNCH - GIRL WITH RUNNING SHOES.

Mama no shooz. Got me the blues. Mr. Woo's cryin' And Brad's a Flooze.

Karts - "Flinsman, Zeigan, Zowgen, Zunda, Zinda, Zulu." We'll be together forever! Love Lilli.

4th Yr Mech E. Your message made me Hot yet puzzled. What does SC stand for? I'm working up to our 1st meeting. Trust me, I'm worth waiting for. Busty Blonde.

Mark, been watching since the start. Too shy to say hi. Noticed the pinky ring. Is there a story behind it? Are you alone? Shy in Chem.

Nicole: Do I still have friends in low places? I miss you! Connie

CR: Happy 21st B-day! Let the good times roll you man-you! - Love little girl.

Thanks, Hugs, Kisses to Laurel, Neil, Andrea for a great holiday. Special thanks to the O'Sullivan clan, Mark, "rodge"! Love, Rurs.

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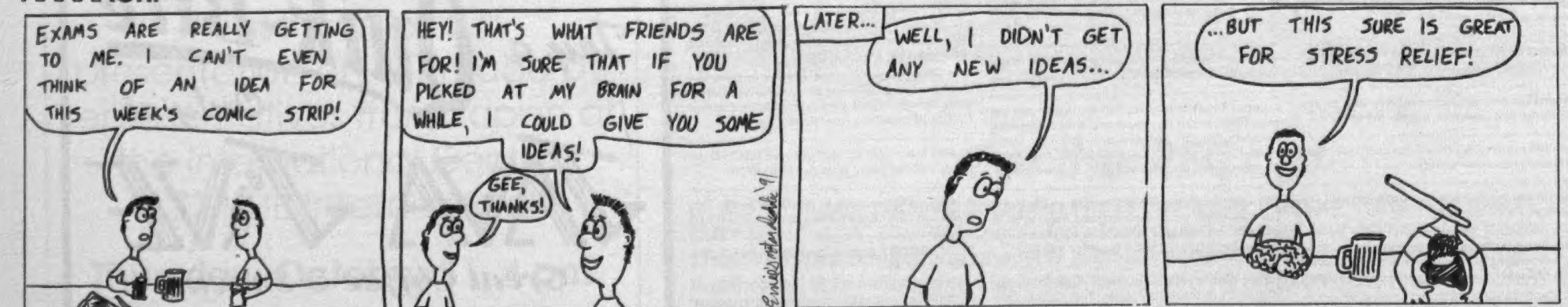
Ray-5



Phlegm



AAAAAGHI



It's a one-paper week, so every sentient for itself!
There's a good chance your favourite strip is here.

Note to Cartoonists: This week was supposed to be Tuesday strips, but as you can see, it didn't work out that way, so bring in your strips next week.

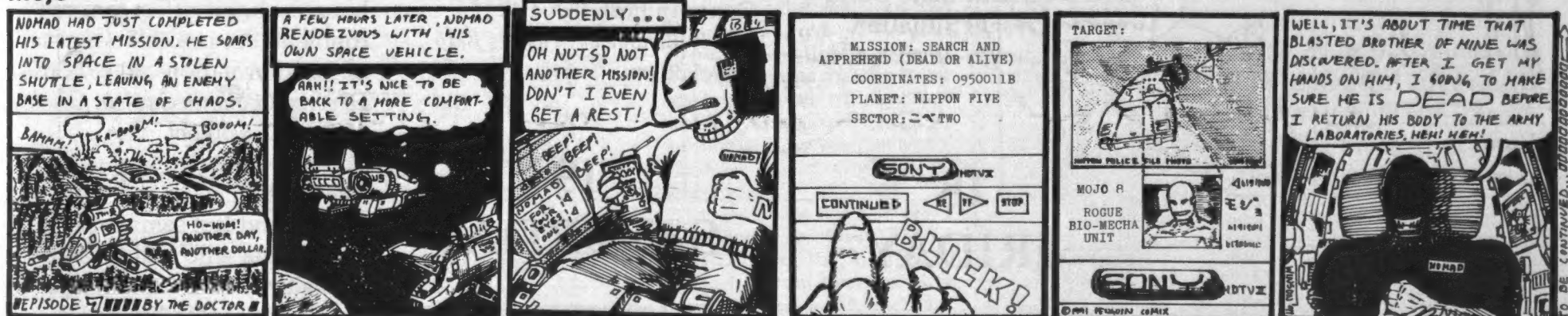
The Germ



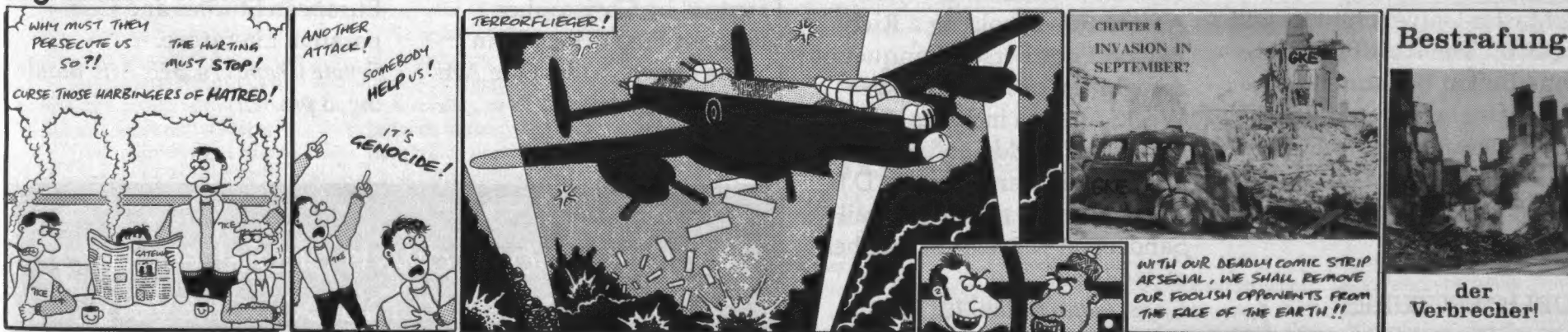
Poo Poo



Mojo



Night Pirates of the RAF



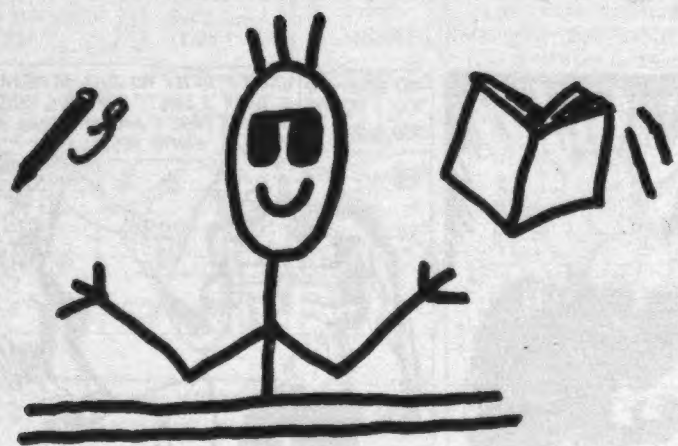
Mr. Private Eye



How to beat those midterm blues?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784



INFO BOB

17 THURSDAY

SUPPER MEETING/DISCUSSION

Campus Presbyterian Community presents Rev. Y. Woensdregt of Dayspring Presbyterian Church who will discuss **A Christian in Today's World...the Question of Education.**

Room 169, HUB Ground Flr, 5 pm.

SPEAKER

The Department of Geology & P.S. Warren Geological Society present Dr. William E. Stone of McMaster University who will speak on **The Abitibi Greenstone Belt at Bousquet, Quebec: Influence of stratigraphy and structure on gold mineralization in Archean terrains.** 1-04, Earth Sciences Building, 11 am.

PUBLIC LECTURES

Bring your imagination and share ideas with U of A scientists. 3 public lectures on: "Nuclei don't have to be radioactive to be useful (nuclear magnetic resonance in medicine)"—Dr. Peter Allen, Dept. of Applied Science in Medicine, 7 pm.; "Diamonds and volcanoes: a trip inside the earth"—Dr. Bob Luth, Dept. of Geology, 7:30 pm.; "Sailing on the solar wind"—Dr. John Samson, Dept. of Physics, 8:30 pm. Provincial Museum Auditorium, 12845-102 Ave.

SEMINAR

The Department of Chemical Engineering presents Shijie Liu who will speak on **Laminar**

Flow in Helical Pipes.

342, Chemical/Mineral Engineering Building, 3 pm.

SEMINAR

Canadian Institute of Ukrainian Studies presents Director Bohdan Krawchenko who will discuss **Ukraine State-Building: the Present Situation.** Heritage Lounge, Athabasca Hall, 7:30 pm.

18 FRIDAY

BANQUET

Student International Health Association is holding a **Rich Person/Poor Person Banquet** in recognition of World Food Week. Agenda includes dinner, speech on world Food Issues, and West Indian music by D.J. lance Jack. For tickets (\$6) call Sandeep at 438-4288 or Stephen at 466-0863. Christ Church Hall, 12116 - 102 Ave., 6:30 pm.

T.G.I.F.

Law Students' Association is having a TGIF social. All are welcome. Main floor, Law Centre, 3-7 pm.

T.G.I.F.

Dental Hygiene Class of 1992 welcomes everyone to this party. L'Express Overflow, SUB, 5-8 pm.

SPEAKER

The Department of Genetics is sponsoring Dr. Paul F. Lasko, Department of Biology, McGill University, who will discuss **Vasa and Pole Plasm Assembly in *Drosophila***

Melanogaster.

G217, Biological Sciences Bldg., 3 pm.

SEMINAR

The Departments of Slavic and East European Studies and Comparative Literature present Carlo Testa, Adjunct Professor, Romance Languages, who will speak on **Gerard de Nerval's Intertextuality.** Senate Chambers, 326 Arts Building, 12 noon.

SEMINAR

The Department of Zoology presents Dr. Thomas Chen, Center of Marine Biotechnology, Maryland Biotechnology Institute, who will speak on **Structure, Evolution and Regulation of Growth Hormone Genes in Finfish.** M-149 Biological Sciences Bldg., 3:30-4:30 pm.

19 SATURDAY

DRAMA PRODUCTION

"**Tragical History of Dr. Faustus**" by Christopher Marlowe. Free tickets from Drama Office, 3-146, Fine Arts Building East.

October 19, Saturday, 8 pm.

October 20, Sunday, 2:30 pm & 8 pm.

Media Room, Fine Arts Building.

SUPPER GATHERING

U of A Phantasy Gamers Club presents a **Knights' Feast.** Mandarin Restaurant, 7:30 pm.

21 MONDAY

COURSE OFFERING

U of A Devonian Botanic Garden is holding a two-night course on **Environmental Home Audit.** Learn how to make a difference in how your house or home affect the environment. Fee is \$29. To register or for information call 987-3054. Devonian Botanic Garden, October 21 & 28, 7-9:30 pm.

SEMINAR

Second and last seminar by Carlo Testa who will speak on **Bulgakov and the Grotesque Tragic.** Presented by the Departments of Slavic and East European Studies and Comparative Literature. Senate Chambers, 326 Arts Building, 3 pm.

Happy Bob Knows is published as a supplement to this paper every Tuesday. To get your special event listed in Happy Bob Knows, just send your information a week in advance to:

**SU Information Services, Box 169,
Students' Union Building.**

Submissions must be complete to guarantee inclusion (ie. date, time, place). SU Information Services reserves the right to edit for length.